

SOMEWHERE IN THE SKIES



FOLEY AND FLYING SAUCERS

1
00:00:05,210 --> 00:00:03,350
today on the show actor comedian and

2
00:00:13,490 --> 00:00:05,220
director dave foley

3
00:00:17,670 --> 00:00:14,789
[Music]

4
00:00:19,810 --> 00:00:17,680
this is somewhere in the skies with ryan

5
00:00:26,610 --> 00:00:19,820
spread

6
00:00:26,620 --> 00:00:36,549
[Music]

7
00:00:39,990 --> 00:00:38,389
welcome everyone to another very

8
00:00:41,910 --> 00:00:40,000
exciting episode of somewhere in the

9
00:00:45,190 --> 00:00:41,920
skies and i can't believe i'm saying

10
00:00:48,470 --> 00:00:45,200
this but for the very first time on the

11
00:00:49,350 --> 00:00:48,480
show exclusively we have with us today

12
00:00:53,830 --> 00:00:49,360
dave

13
00:00:56,950 --> 00:00:53,840

well thank you thank you for having me

14

00:00:58,389 --> 00:00:56,960

on it's a delight i've been a i've been

15

00:01:00,389 --> 00:00:58,399

i guess the

16

00:01:02,630 --> 00:01:00,399

long long time listener first time guest

17

00:01:05,030 --> 00:01:02,640

i guess

18

00:01:07,910 --> 00:01:05,040

that's i'm extremely honored man i did

19

00:01:11,109 --> 00:01:07,920

feature you uh a panel that i did with

20

00:01:12,630 --> 00:01:11,119

you and jeremy corbell and ufo jane on

21

00:01:15,429 --> 00:01:12,640

the show at one point but this is the

22

00:01:17,910 --> 00:01:15,439

first time you've actually been my guest

23

00:01:20,469 --> 00:01:17,920

and of course i had to have my co-pilot

24

00:01:21,749 --> 00:01:20,479

here a um a fellow canadian like

25

00:01:24,310 --> 00:01:21,759

yourself

26

00:01:28,230 --> 00:01:24,320

yeah i've been enjoying your your new uh

27

00:01:32,149 --> 00:01:28,240

collaboration uh you know it's exciting

28

00:01:33,910 --> 00:01:32,159

you're the nichols in may of ufos

29

00:01:36,069 --> 00:01:33,920

we're trying yeah

30

00:01:37,590 --> 00:01:36,079

we're trying good to see you

31

00:01:40,230 --> 00:01:37,600

nice to see you

32

00:01:42,149 --> 00:01:40,240

christy's definitely brought um she came

33

00:01:44,149 --> 00:01:42,159

guns at blazing i mean she was the one

34

00:01:46,630 --> 00:01:44,159

to get me elizondo and chris mellon

35

00:01:48,310 --> 00:01:46,640

after their big article came out yeah

36

00:01:50,630 --> 00:01:48,320

that was a great interview it was great

37

00:01:52,710 --> 00:01:50,640

oh it was yeah yeah so we have her to

38

00:01:55,350 --> 00:01:52,720

thank for that we um we just dropped

39

00:01:57,830 --> 00:01:55,360

another big story an exclusive interview

40

00:01:59,830 --> 00:01:57,840

about canadian ufo files which i want to

41

00:02:01,429 --> 00:01:59,840

get your thoughts on oh i had yeah i saw

42

00:02:03,030 --> 00:02:01,439

that i didn't get a chance to

43

00:02:05,590 --> 00:02:03,040

to read that i was going to go oh no

44

00:02:07,910 --> 00:02:05,600

worries we can definitely um give you

45

00:02:10,469 --> 00:02:07,920

the cliff notes version um but let's do

46

00:02:13,670 --> 00:02:10,479

the origin story for our viewers our

47

00:02:14,949 --> 00:02:13,680

listeners who don't really know um i i

48

00:02:18,150 --> 00:02:14,959

don't know how they couldn't know who

49

00:02:20,229 --> 00:02:18,160

you are but your your your dive into the

50

00:02:21,990 --> 00:02:20,239

world of ufos how

51
00:02:23,430 --> 00:02:22,000
did this start how did you first get

52
00:02:25,510 --> 00:02:23,440
interested what made you start to take

53
00:02:29,030 --> 00:02:25,520
it seriously yeah well i think it's been

54
00:02:31,350 --> 00:02:29,040
less of a dive into is more uh

55
00:02:33,830 --> 00:02:31,360
more of a fluctuating

56
00:02:34,710 --> 00:02:33,840
obsession throughout my lifetime i would

57
00:02:35,670 --> 00:02:34,720
say

58
00:02:37,030 --> 00:02:35,680
uh

59
00:02:39,350 --> 00:02:37,040
where

60
00:02:41,270 --> 00:02:39,360
i guess um

61
00:02:43,110 --> 00:02:41,280
i mean as a kid i was i was definitely

62
00:02:45,830 --> 00:02:43,120
very interested in you i mean i was a

63
00:02:48,229 --> 00:02:45,840

child the tv series ufo was on the air

64

00:02:51,430 --> 00:02:48,239

um terrible show by the way by the guys

65

00:02:53,350 --> 00:02:51,440

who made thunderbirds or go uh

66

00:02:55,509 --> 00:02:53,360

their first live-action show and if you

67

00:02:57,910 --> 00:02:55,519

watch it now it's fantastic wardrobe but

68

00:02:59,030 --> 00:02:57,920

other than that it's pretty awful um

69

00:03:02,229 --> 00:02:59,040

yeah

70

00:03:04,790 --> 00:03:02,239

there was also the uh

71

00:03:06,790 --> 00:03:04,800

roy thinnest series invaders was on at

72

00:03:08,869 --> 00:03:06,800

the time so it was all you know and and

73

00:03:10,470 --> 00:03:08,879

i loved all the sci-fi movies like the

74

00:03:11,670 --> 00:03:10,480

earth stood still i loved the sort of

75

00:03:14,149 --> 00:03:11,680

utopian

76

00:03:16,869 --> 00:03:14,159

vision of of aliens

77

00:03:18,869 --> 00:03:16,879

uh of course a child big breeder of ray

78

00:03:19,910 --> 00:03:18,879

bradbury as a kid so

79

00:03:21,270 --> 00:03:19,920

um

80

00:03:23,190 --> 00:03:21,280

so all those things were interest but

81

00:03:24,869 --> 00:03:23,200

but it came

82

00:03:26,949 --> 00:03:24,879

in terms of seriousness and

83

00:03:29,830 --> 00:03:26,959

attentiveness it's gone up and down and

84

00:03:30,869 --> 00:03:29,840

it it took a big jump up around the time

85

00:03:32,630 --> 00:03:30,879

of the uh

86

00:03:34,309 --> 00:03:32,640

the phoenix lights

87

00:03:37,270 --> 00:03:34,319

uh oh really

88

00:03:39,910 --> 00:03:37,280

yeah because that was one um i mean i

89

00:03:43,350 --> 00:03:39,920

mean before that i mean i never bought

90

00:03:45,190 --> 00:03:43,360

the roswell story uh the cover-up story

91

00:03:49,430 --> 00:03:45,200

but when the phoenix lights happened

92

00:03:53,509 --> 00:03:50,949

that was one where i just kept looking

93

00:03:56,869 --> 00:03:53,519

at it and and then heard the ridiculous

94

00:03:59,270 --> 00:03:56,879

you know it was flares uh explanation

95

00:04:01,429 --> 00:03:59,280

and and again how quickly

96

00:04:02,789 --> 00:04:01,439

uh i mean you could go back to roswell

97

00:04:05,670 --> 00:04:02,799

where basically you could just say you

98

00:04:08,869 --> 00:04:05,680

know oh it was you know it was a balloon

99

00:04:10,309 --> 00:04:08,879

and oh yes yes the

100

00:04:11,910 --> 00:04:10,319

the only uh

101
00:04:15,750 --> 00:04:11,920
nuclear uh

102
00:04:18,550 --> 00:04:15,760
wing in in the world uh would mistake a

103
00:04:20,550 --> 00:04:18,560
balloon for a ufo uh right

104
00:04:21,590 --> 00:04:20,560
everyone everyone have a nap now

105
00:04:23,670 --> 00:04:21,600
uh

106
00:04:25,830 --> 00:04:23,680
and so the phoenix lights seem like

107
00:04:26,870 --> 00:04:25,840
exactly the same thing where you know

108
00:04:28,150 --> 00:04:26,880
you uh

109
00:04:30,070 --> 00:04:28,160
the government comes out and says it was

110
00:04:33,030 --> 00:04:30,080
flares and all the media who were

111
00:04:34,950 --> 00:04:33,040
covering it a day before ago no i knew

112
00:04:36,230 --> 00:04:34,960
it

113
00:04:38,070 --> 00:04:36,240

um

114

00:04:39,350 --> 00:04:38,080

so that got me thinking oh this is

115

00:04:40,950 --> 00:04:39,360

ridiculous

116

00:04:44,070 --> 00:04:40,960

and i guess and

117

00:04:45,749 --> 00:04:44,080

just after that uh the french cometa

118

00:04:47,510 --> 00:04:45,759

report came out

119

00:04:49,830 --> 00:04:47,520

all right uh which was the french

120

00:04:51,510 --> 00:04:49,840

government's uh uh

121

00:04:53,189 --> 00:04:51,520

well it was a joint thing it was the

122

00:04:55,909 --> 00:04:53,199

military science

123

00:04:57,670 --> 00:04:55,919

academy and government all working on a

124

00:04:59,990 --> 00:04:57,680

report on ufos

125

00:05:02,550 --> 00:05:00,000

and at the end they just came out and

126

00:05:05,990 --> 00:05:02,560

came out and said to the whole world oh

127

00:05:07,909 --> 00:05:06,000

the ufos are real uh and our best bet is

128

00:05:10,790 --> 00:05:07,919

they're extraterrestrial

129

00:05:13,510 --> 00:05:10,800

and and again this is a this is a

130

00:05:16,790 --> 00:05:13,520

pretty established western government uh

131

00:05:19,270 --> 00:05:16,800

saying this uh pretty uh strong you know

132

00:05:22,629 --> 00:05:19,280

uh scientific nation

133

00:05:25,029 --> 00:05:22,639

um and again uh no one cared

134

00:05:27,430 --> 00:05:25,039

you know

135

00:05:29,909 --> 00:05:27,440

right right and then correct me if i'm

136

00:05:31,830 --> 00:05:29,919

wrong didn't they shut down kameta after

137

00:05:33,510 --> 00:05:31,840

they came out with that conclusion

138

00:05:35,909 --> 00:05:33,520

i think i'm not sure if they did i can't

139

00:05:38,550 --> 00:05:35,919

i don't know now uh i don't think it was

140

00:05:42,790 --> 00:05:38,560

within like months or something they

141

00:05:44,790 --> 00:05:42,800

said yeah most possibly the the most uh

142

00:05:47,110 --> 00:05:44,800

what would you say the biggest answer to

143

00:05:49,670 --> 00:05:47,120

it is probably extraterrestrial and then

144

00:05:51,670 --> 00:05:49,680

they're like no program over done yeah

145

00:05:53,909 --> 00:05:51,680

yeah well they got their results

146

00:05:56,230 --> 00:05:53,919

yeah exactly arguably that's what you do

147

00:05:58,550 --> 00:05:56,240

with the program they get their their

148

00:06:00,150 --> 00:05:58,560

result and you shut it down um but you

149

00:06:01,110 --> 00:06:00,160

think you've followed up with some other

150

00:06:03,670 --> 00:06:01,120

studies

151
00:06:06,150 --> 00:06:03,680
and yeah i'm going to assume they have

152
00:06:08,150 --> 00:06:06,160
you know um

153
00:06:09,990 --> 00:06:08,160
i mean i i mean i do think the french

154
00:06:11,990 --> 00:06:10,000
have a better sort of reporting system

155
00:06:14,230 --> 00:06:12,000
than we've had

156
00:06:15,430 --> 00:06:14,240
uh i don't know if it's still extent

157
00:06:16,950 --> 00:06:15,440
but uh

158
00:06:18,550 --> 00:06:16,960
but yeah so those are things that was

159
00:06:21,749 --> 00:06:18,560
got me really

160
00:06:25,270 --> 00:06:21,759
going on again and then um

161
00:06:26,309 --> 00:06:25,280
years later seeing uh watching um

162
00:06:27,110 --> 00:06:26,319
um

163
00:06:31,110 --> 00:06:27,120

uh

164

00:06:32,629 --> 00:06:31,120

um

165

00:06:34,309 --> 00:06:32,639

james fox's movie

166

00:06:35,909 --> 00:06:34,319

remember watching that and that was the

167

00:06:39,670 --> 00:06:35,919

first

168

00:06:40,870 --> 00:06:39,680

really good documentary about the

169

00:06:42,870 --> 00:06:40,880

subject

170

00:06:45,909 --> 00:06:42,880

because it was very well produced and it

171

00:06:48,629 --> 00:06:45,919

was dealing almost entirely with with uh

172

00:06:49,430 --> 00:06:48,639

you know extremely uh

173

00:06:51,990 --> 00:06:49,440

uh

174

00:06:54,550 --> 00:06:52,000

what's what's the term not unimpeachable

175

00:06:56,309 --> 00:06:54,560

uh credible uh mostly dealing with

176
00:06:57,589 --> 00:06:56,319
extremely credible sources and and

177
00:06:59,029 --> 00:06:57,599
witnesses

178
00:07:00,390 --> 00:06:59,039
and looking at

179
00:07:01,749 --> 00:07:00,400
at data

180
00:07:03,189 --> 00:07:01,759
and i thought that was like the first

181
00:07:05,189 --> 00:07:03,199
really great

182
00:07:06,710 --> 00:07:05,199
and that one really just

183
00:07:08,550 --> 00:07:06,720
that and then watching the follow-up i

184
00:07:10,150 --> 00:07:08,560
know what i saw

185
00:07:12,710 --> 00:07:10,160
um

186
00:07:14,790 --> 00:07:12,720
sort of went okay all right this is uh

187
00:07:17,749 --> 00:07:14,800
yeah i gotta i gotta take this is a

188
00:07:18,550 --> 00:07:17,759

pretty serious issue for our time

189

00:07:20,790 --> 00:07:18,560

yeah

190

00:07:22,629 --> 00:07:20,800

right and then i mean were you one of

191

00:07:23,830 --> 00:07:22,639

these people too when the whole new york

192

00:07:26,230 --> 00:07:23,840

times thing

193

00:07:28,230 --> 00:07:26,240

came out and everything were you all in

194

00:07:29,830 --> 00:07:28,240

at that point or were you kind of

195

00:07:31,110 --> 00:07:29,840

with the rest of us like huh what's

196

00:07:33,189 --> 00:07:31,120

going on here

197

00:07:35,589 --> 00:07:33,199

oh i was all in uh

198

00:07:37,350 --> 00:07:35,599

in fact i was in enough that that that i

199

00:07:39,589 --> 00:07:37,360

that when the new york times story came

200

00:07:41,189 --> 00:07:39,599

out i i knew what that what was being

201
00:07:42,870 --> 00:07:41,199
left out of it

202
00:07:44,390 --> 00:07:42,880
um

203
00:07:46,869 --> 00:07:44,400
all right i mean i at that time i

204
00:07:49,350 --> 00:07:46,879
already i knew from my some of my

205
00:07:51,189 --> 00:07:49,360
friends about awesome

206
00:07:53,589 --> 00:07:51,199
and knew that you were in the know yeah

207
00:07:55,189 --> 00:07:53,599
and knew that right you knew that the uh

208
00:07:57,830 --> 00:07:55,199
the larger program

209
00:08:00,230 --> 00:07:57,840
uh was awesapp and that atip was just

210
00:08:01,670 --> 00:08:00,240
sort of an offshoot of alzap within the

211
00:08:03,589 --> 00:08:01,680
within the pentagon

212
00:08:05,029 --> 00:08:03,599
uh so i knew i knew the things that you

213
00:08:07,589 --> 00:08:05,039

know recently everyone's going well we

214

00:08:09,110 --> 00:08:07,599

should have you know the these you know

215

00:08:10,150 --> 00:08:09,120

we weren't told the truth by the new

216

00:08:11,990 --> 00:08:10,160

york times

217

00:08:13,430 --> 00:08:12,000

i mean i knew that they just they just

218

00:08:16,469 --> 00:08:13,440

weren't able to tell that at the time

219

00:08:18,550 --> 00:08:16,479

because the head of osap hadn't come out

220

00:08:20,230 --> 00:08:18,560

hadn't agreed to go public yet how did

221

00:08:22,150 --> 00:08:20,240

you surround yourself then within the

222

00:08:23,990 --> 00:08:22,160

ufo community dave

223

00:08:25,909 --> 00:08:24,000

like how did you like find yourself like

224

00:08:28,869 --> 00:08:25,919

embedded in this group of people that

225

00:08:31,270 --> 00:08:28,879

now have all this intel right like

226

00:08:32,790 --> 00:08:31,280

this intel because it's we all find our

227

00:08:34,790 --> 00:08:32,800

way in in different ways outside of

228

00:08:36,389 --> 00:08:34,800

being interested in it you find yourself

229

00:08:38,389 --> 00:08:36,399

into surrounded by people in the

230

00:08:40,469 --> 00:08:38,399

community well it started because i was

231

00:08:41,509 --> 00:08:40,479

going to do it i was going to go on

232

00:08:43,750 --> 00:08:41,519

uh

233

00:08:45,430 --> 00:08:43,760

my friend joe rogan's podcast to promote

234

00:08:46,710 --> 00:08:45,440

my own podcast

235

00:08:48,310 --> 00:08:46,720

and uh

236

00:08:50,389 --> 00:08:48,320

and i so i'm

237

00:08:52,150 --> 00:08:50,399

texting joe late at night saying joe

238

00:08:55,670 --> 00:08:52,160

you're going to be so excited i'm i'm

239

00:08:57,509 --> 00:08:55,680

full on into ufos again and uh

240

00:08:59,430 --> 00:08:57,519

and and i was startled to get the text

241

00:09:00,790 --> 00:08:59,440

back from jail that's all [h__h] i'm

242

00:09:02,630 --> 00:09:00,800

i'm out of that

243

00:09:03,910 --> 00:09:02,640

right what the [h__h]

244

00:09:05,670 --> 00:09:03,920

out of it now

245

00:09:07,430 --> 00:09:05,680

and so yeah and there's other things

246

00:09:10,630 --> 00:09:07,440

where i started talking to him about uh

247

00:09:12,070 --> 00:09:10,640

i talked about james fox's movies and i

248

00:09:13,910 --> 00:09:12,080

also said you know i said you should

249

00:09:17,110 --> 00:09:13,920

also you should watch uh

250

00:09:18,870 --> 00:09:17,120

um the bob lazar documentary uh by this

251
00:09:20,310 --> 00:09:18,880
guy jeremy corbell and i said there's a

252
00:09:21,430 --> 00:09:20,320
lot of really interesting compelling

253
00:09:23,670 --> 00:09:21,440
stuff in that

254
00:09:25,190 --> 00:09:23,680
and uh

255
00:09:26,949 --> 00:09:25,200
and then uh

256
00:09:29,509 --> 00:09:26,959
so after i mentioned jeremy's movie

257
00:09:32,230 --> 00:09:29,519
jeremy uh reached sort of uh

258
00:09:34,150 --> 00:09:32,240
gave me a shout on twitter and so we

259
00:09:36,710 --> 00:09:34,160
became twitter friends

260
00:09:38,790 --> 00:09:36,720
and uh and we are you know and then we

261
00:09:40,389 --> 00:09:38,800
became uh real life friends a little

262
00:09:43,430 --> 00:09:40,399
later i actually i remember staying

263
00:09:45,269 --> 00:09:43,440

staying at joshua tree and reached sort

264

00:09:46,070 --> 00:09:45,279

of tweeted at jeremy saying look i'm out

265

00:09:47,990 --> 00:09:46,080

near

266

00:09:49,829 --> 00:09:48,000

your end of the world uh what should i

267

00:09:52,790 --> 00:09:49,839

do when i'm out here because he was he

268

00:09:54,310 --> 00:09:52,800

used to live out in joshua tree um

269

00:09:56,150 --> 00:09:54,320

right so uh

270

00:09:58,389 --> 00:09:56,160

so that was yeah so we became

271

00:09:59,910 --> 00:09:58,399

friends over just like you know

272

00:10:02,790 --> 00:09:59,920

telling me what what restaurants and

273

00:10:04,310 --> 00:10:02,800

what tour sites to see and then we

274

00:10:06,470 --> 00:10:04,320

actually started meeting up and talking

275

00:10:08,630 --> 00:10:06,480

talking about ufos so we've been friends

276

00:10:09,910 --> 00:10:08,640

since then we know that joe's the person

277

00:10:11,509 --> 00:10:09,920

that got you in

278

00:10:14,069 --> 00:10:11,519

or you've got joe back in i should yeah

279

00:10:15,990 --> 00:10:14,079

i got joe back yeah yeah

280

00:10:17,509 --> 00:10:16,000

well back in the phoenix light stage to

281

00:10:19,269 --> 00:10:17,519

talk about it all the time you know we

282

00:10:21,350 --> 00:10:19,279

stuck and also i mean i was supposed to

283

00:10:23,590 --> 00:10:21,360

argue because joe was into sort of the

284

00:10:25,670 --> 00:10:23,600

uh some of the uh ancient alien stuff

285

00:10:27,110 --> 00:10:25,680

that i thought was kind of crazy

286

00:10:29,350 --> 00:10:27,120

uh and i

287

00:10:30,870 --> 00:10:29,360

argued with him about you know like when

288

00:10:32,550 --> 00:10:30,880

joe was convinced the pyramids were

289

00:10:35,670 --> 00:10:32,560

built by aliens

290

00:10:37,750 --> 00:10:35,680

and i kept and i was firmly opposed to

291

00:10:40,150 --> 00:10:37,760

that i just kept saying

292

00:10:42,230 --> 00:10:40,160

it's stone age technology joe

293

00:10:45,430 --> 00:10:42,240

it's stone age it's there's actually

294

00:10:47,110 --> 00:10:45,440

just stone masonry uh if the aliens i

295

00:10:47,910 --> 00:10:47,120

believe the aliens built it if there was

296

00:10:49,990 --> 00:10:47,920

one

297

00:10:51,269 --> 00:10:50,000

electric light bulb in there

298

00:10:53,030 --> 00:10:51,279

you know

299

00:10:55,430 --> 00:10:53,040

right hey and you're talking to the guy

300

00:10:57,190 --> 00:10:55,440

who's on ancient aliens but i can say

301

00:10:59,509 --> 00:10:57,200

yeah publicly like

302

00:11:03,030 --> 00:10:59,519

dave i'm with you man like we we forget

303

00:11:04,870 --> 00:11:03,040

the ingenuity and the innovativeness of

304

00:11:07,590 --> 00:11:04,880

of different cultures throughout the

305

00:11:10,310 --> 00:11:07,600

world and the parish and the pyramids of

306

00:11:13,430 --> 00:11:10,320

giza weren't built like like just let's

307

00:11:15,110 --> 00:11:13,440

build this there's hundreds of years

308

00:11:16,949 --> 00:11:15,120

of progress you can watch the progress

309

00:11:19,190 --> 00:11:16,959

you can travel around egypt and see it

310

00:11:21,430 --> 00:11:19,200

it starts with burial mounds

311

00:11:23,269 --> 00:11:21,440

then it starts with stepped uh earth

312

00:11:25,030 --> 00:11:23,279

pyramids then it starts with stone

313

00:11:26,790 --> 00:11:25,040

stepped pyramids then it started

314

00:11:28,949 --> 00:11:26,800

eventually gets to the smooth walled

315

00:11:30,310 --> 00:11:28,959

pyramids of the giza i mean but that

316

00:11:31,670 --> 00:11:30,320

took hundreds of years for them to

317

00:11:33,269 --> 00:11:31,680

figure it out

318

00:11:35,430 --> 00:11:33,279

and you can you can actually walk around

319

00:11:37,030 --> 00:11:35,440

egypt and and see it

320

00:11:38,710 --> 00:11:37,040

you can see the progress towards the

321

00:11:42,230 --> 00:11:38,720

pyramids

322

00:11:44,389 --> 00:11:42,240

uh so yeah that that's well that yeah

323

00:11:46,230 --> 00:11:44,399

but could it be could it be no i'm just

324

00:11:49,350 --> 00:11:46,240

kidding no we're we won't go there we

325

00:11:52,150 --> 00:11:49,360

won't go there that yeah um that that

326

00:11:54,389 --> 00:11:52,160

the nazis that the nazis got the v2

327

00:11:56,069 --> 00:11:54,399

advice from uh aliens that's the other

328

00:11:57,269 --> 00:11:56,079

one that makes me crazy why would that

329

00:11:59,269 --> 00:11:57,279

block in

330

00:12:01,670 --> 00:11:59,279

yeah that's great why would aliens show

331

00:12:03,350 --> 00:12:01,680

them how to build rockets

332

00:12:05,110 --> 00:12:03,360

they have gravitic propulsion why would

333

00:12:06,949 --> 00:12:05,120

they if they want to help the nazis why

334

00:12:08,710 --> 00:12:06,959

wouldn't they here here's how you defy

335

00:12:11,590 --> 00:12:08,720

gravity yeah

336

00:12:14,470 --> 00:12:11,600

yeah take our trash take our you know

337

00:12:16,550 --> 00:12:14,480

thermodynamic rockets and yeah and good

338

00:12:18,150 --> 00:12:16,560

luck with that uh yeah no they've the

339

00:12:20,949 --> 00:12:18,160

aliens just show them how to use

340

00:12:22,150 --> 00:12:20,959

thousand-year-old chinese technology

341

00:12:27,269 --> 00:12:22,160

exactly

342

00:12:29,110 --> 00:12:27,279

the stuff you brought up that got you

343

00:12:31,350 --> 00:12:29,120

interested is um

344

00:12:33,430 --> 00:12:31,360

through documentaries and kind of the

345

00:12:35,190 --> 00:12:33,440

entertainment industry and how

346

00:12:37,750 --> 00:12:35,200

they have handled this topic whether

347

00:12:39,670 --> 00:12:37,760

it's through mainstream media or through

348

00:12:40,870 --> 00:12:39,680

hollywood um you're saying i'm not a

349

00:12:43,670 --> 00:12:40,880

reader that's what you're saying isn't

350

00:12:45,190 --> 00:12:43,680

it no i'm not saying that i'm not that's

351

00:12:48,310 --> 00:12:45,200

what's your favorite what's your

352

00:12:50,710 --> 00:12:48,320

favorite i'm dyslexic so i'm i am i'm

353

00:12:52,949 --> 00:12:50,720

i am i'm not a great reader uh leslie

354

00:12:56,310 --> 00:12:52,959

kane's book i really loved i read that

355

00:12:58,150 --> 00:12:56,320

um and i finally i finally got around to

356

00:13:00,550 --> 00:12:58,160

uh now that i'm not being cynical

357

00:13:02,230 --> 00:13:00,560

anymore nice yeah that's a fantastic

358

00:13:05,110 --> 00:13:02,240

book i finally got around to reading the

359

00:13:06,629 --> 00:13:05,120

day after roswell

360

00:13:08,150 --> 00:13:06,639

kind of oh

361

00:13:09,509 --> 00:13:08,160

yeah phil of course which i've dismissed

362

00:13:12,389 --> 00:13:09,519

for years

363

00:13:14,069 --> 00:13:12,399

and finally read it and uh went oh it's

364

00:13:16,069 --> 00:13:14,079

so much more rational than it's made out

365

00:13:18,629 --> 00:13:16,079

to be it's so much you know he's like

366

00:13:20,389 --> 00:13:18,639

none of these claims seem outrageous

367

00:13:21,990 --> 00:13:20,399

you know when you actually uh

368

00:13:24,629 --> 00:13:22,000

don't uh when you're not reading the

369

00:13:26,870 --> 00:13:24,639

people describing his claims

370

00:13:29,030 --> 00:13:26,880

right right exactly yeah i i haven't

371

00:13:31,030 --> 00:13:29,040

made my all made my way through the

372

00:13:33,269 --> 00:13:31,040

entire book yet but you're right a lot

373

00:13:35,269 --> 00:13:33,279

of the stuff that he says um there could

374

00:13:37,509 --> 00:13:35,279

be some truth to it and you know

375

00:13:39,269 --> 00:13:37,519

unfortunately like everything else with

376

00:13:41,590 --> 00:13:39,279

roswell we'll probably never

377

00:13:43,110 --> 00:13:41,600

truly know but um yeah but it's not what

378

00:13:45,430 --> 00:13:43,120

he was saying he was like he was saying

379

00:13:48,550 --> 00:13:45,440

we got all these technologies from ufos

380

00:13:50,870 --> 00:13:48,560

he was saying he he his job was to find

381

00:13:53,269 --> 00:13:50,880

areas where people were doing research

382

00:13:55,509 --> 00:13:53,279

in various material sciences

383

00:13:56,710 --> 00:13:55,519

where some of the materials recovered

384

00:13:59,509 --> 00:13:56,720

might have helped

385

00:14:01,030 --> 00:13:59,519

put that push that reef research forward

386

00:14:02,710 --> 00:14:01,040

you know it's not saying yeah it's not

387

00:14:04,629 --> 00:14:02,720

saying he just said hey here's some

388

00:14:07,110 --> 00:14:04,639

there's fiber optics

389

00:14:09,670 --> 00:14:07,120

go ahead make a billion dollars

390

00:14:11,509 --> 00:14:09,680

good luck yeah yeah exactly

391

00:14:13,750 --> 00:14:11,519

i actually spoke to paul hilliard about

392

00:14:15,590 --> 00:14:13,760

that yeah i spoke to paul heller before

393

00:14:17,509 --> 00:14:15,600

like years before he passed about two

394

00:14:19,990 --> 00:14:17,519

years and he read that book and that's

395

00:14:21,670 --> 00:14:20,000

what got him into the story as well and

396

00:14:24,629 --> 00:14:21,680

he actually looked at his background

397

00:14:26,389 --> 00:14:24,639

because he was the minister of defense

398

00:14:28,790 --> 00:14:26,399

and then he was also going to be running

399

00:14:30,310 --> 00:14:28,800

to be the prime minister against trudeau

400

00:14:32,949 --> 00:14:30,320

and that was pierre trudeau not our

401
00:14:35,269 --> 00:14:32,959
trudeau now currently but he then read

402
00:14:37,670 --> 00:14:35,279
that book when he was on vacation and

403
00:14:39,509 --> 00:14:37,680
someone gave it to him and then that's

404
00:14:40,949 --> 00:14:39,519
what brought him in but his parallel

405
00:14:43,670 --> 00:14:40,959
timelines

406
00:14:45,990 --> 00:14:43,680
said that it made sense for him so when

407
00:14:47,590 --> 00:14:46,000
he read it he went i know he knew the

408
00:14:50,230 --> 00:14:47,600
kennedys he knew everything that was

409
00:14:52,150 --> 00:14:50,240
related so for him it made sense and

410
00:14:53,910 --> 00:14:52,160
when you get you know anybody that's in

411
00:14:55,430 --> 00:14:53,920
defense saying that their timelines

412
00:14:57,110 --> 00:14:55,440
match up with what the book says you

413
00:14:58,949 --> 00:14:57,120

kind of have you know and he obviously

414

00:15:00,790 --> 00:14:58,959

knew more intel than we would ever know

415

00:15:01,990 --> 00:15:00,800

at that point too yeah and then you just

416

00:15:03,990 --> 00:15:02,000

look at the people of course he was so

417

00:15:06,870 --> 00:15:04,000

highly connected you know and so highly

418

00:15:08,150 --> 00:15:06,880

respected and yeah and as i said and and

419

00:15:10,069 --> 00:15:08,160

even you read the book it's a very it

420

00:15:12,629 --> 00:15:10,079

seems like a it's a very pragmatic

421

00:15:15,269 --> 00:15:12,639

account of of how we took i got this

422

00:15:16,389 --> 00:15:15,279

stuff i got it i'm i'm supposed to

423

00:15:17,590 --> 00:15:16,399

hand it out

424

00:15:19,910 --> 00:15:17,600

that's my job

425

00:15:21,750 --> 00:15:19,920

and he lists all of the uh you know all

426

00:15:23,829 --> 00:15:21,760

of the uh key players that he was in

427

00:15:25,590 --> 00:15:23,839

contact with him that he dealt with

428

00:15:27,829 --> 00:15:25,600

you know so he's pretty detailed in the

429

00:15:30,389 --> 00:15:27,839

uh you know in the

430

00:15:32,710 --> 00:15:30,399

you know the personality sites

431

00:15:34,790 --> 00:15:32,720

yeah yeah great yeah

432

00:15:37,189 --> 00:15:34,800

chrissy um why don't we

433

00:15:39,269 --> 00:15:37,199

we head into the entertainment territory

434

00:15:40,949 --> 00:15:39,279

because i know this is you know

435

00:15:43,030 --> 00:15:40,959

um kind of

436

00:15:45,350 --> 00:15:43,040

what you guys chatted about on your show

437

00:15:47,350 --> 00:15:45,360

with dave but i'd love if we could

438

00:15:49,749 --> 00:15:47,360

expand on that conversation a little bit

439

00:15:52,710 --> 00:15:49,759

in terms of the entertainment industry

440

00:15:55,110 --> 00:15:52,720

and um you know i know dave is um

441

00:15:56,870 --> 00:15:55,120

you've done some stuff on television i'm

442

00:15:59,189 --> 00:15:56,880

a professional entertainer

443

00:16:01,590 --> 00:15:59,199

you are you are you've done just just a

444

00:16:03,350 --> 00:16:01,600

few things that people need

445

00:16:04,069 --> 00:16:03,360

but yeah chrissy please take it from

446

00:16:05,590 --> 00:16:04,079

there

447

00:16:07,670 --> 00:16:05,600

yeah we talked a lot about

448

00:16:09,110 --> 00:16:07,680

misinformation to dave and ridicule

449

00:16:10,710 --> 00:16:09,120

because i know that you

450

00:16:13,030 --> 00:16:10,720

started in the community and there was a

451
00:16:15,350 --> 00:16:13,040
lot of ridicule around it have you seen

452
00:16:17,670 --> 00:16:15,360
like what examples in entertainment

453
00:16:20,150 --> 00:16:17,680
um that used ridicule that you thought

454
00:16:21,749 --> 00:16:20,160
maybe was creating misinformation within

455
00:16:24,550 --> 00:16:21,759
the entertainment industry and then

456
00:16:27,829 --> 00:16:24,560
obviously led to mainstream yeah oh i

457
00:16:30,069 --> 00:16:27,839
mean i think every uh i think from the

458
00:16:32,949 --> 00:16:30,079
uh i mean when was when was the decision

459
00:16:34,870 --> 00:16:32,959
made by the pentagon to to uh

460
00:16:37,990 --> 00:16:34,880
begin publicly ridiculing and

461
00:16:41,430 --> 00:16:38,000
undermining uh the credibility of

462
00:16:43,430 --> 00:16:41,440
witnesses that was like early 50s right

463
00:16:45,829 --> 00:16:43,440

yeah yeah back project blue book days

464

00:16:47,430 --> 00:16:45,839

yep yeah so it was they went from they

465

00:16:49,350 --> 00:16:47,440

went from a stance of all right let's

466

00:16:51,189 --> 00:16:49,360

investigate this stuff too let's make it

467

00:16:52,710 --> 00:16:51,199

seem crazy and make everyone who talks

468

00:16:55,509 --> 00:16:52,720

about it seem crazy

469

00:16:56,770 --> 00:16:55,519

and conditioned the public to that and

470

00:16:58,629 --> 00:16:56,780

so um

471

00:17:00,150 --> 00:16:58,639

[Music]

472

00:17:01,829 --> 00:17:00,160

so i'd say like going back from the

473

00:17:05,110 --> 00:17:01,839

earliest you know

474

00:17:06,630 --> 00:17:05,120

i mean television radio uh that was sort

475

00:17:08,710 --> 00:17:06,640

of the atmosphere was created that all

476
00:17:10,309 --> 00:17:08,720
of the people who believed in ufos were

477
00:17:12,630 --> 00:17:10,319
you know the lunatics who hung out in

478
00:17:15,029 --> 00:17:12,640
the desert uh waiting for them to come

479
00:17:16,390 --> 00:17:15,039
down for you know to save us

480
00:17:18,470 --> 00:17:16,400
um

481
00:17:20,309 --> 00:17:18,480
and uh

482
00:17:23,429 --> 00:17:20,319
you and so they uh

483
00:17:25,909 --> 00:17:23,439
so comedy uh especially in those days

484
00:17:28,069 --> 00:17:25,919
there was very a strong uh

485
00:17:30,150 --> 00:17:28,079
tendency towards what i would used to

486
00:17:32,310 --> 00:17:30,160
call public domain comedy

487
00:17:34,470 --> 00:17:32,320
uh you know which is like you know every

488
00:17:36,549 --> 00:17:34,480

every every comedy show we do a scene

489

00:17:38,230 --> 00:17:36,559

where i and a drunk guy sees something

490

00:17:41,430 --> 00:17:38,240

crazy and then takes the flask out of

491

00:17:43,590 --> 00:17:41,440

his pocket and goes oh boy

492

00:17:45,590 --> 00:17:43,600

you know so everyone everyone would do

493

00:17:46,950 --> 00:17:45,600

the same joke right

494

00:17:48,470 --> 00:17:46,960

in those days

495

00:17:49,909 --> 00:17:48,480

i think we've evolved a little bit from

496

00:17:50,710 --> 00:17:49,919

that we've made comedy a little harder

497

00:17:51,990 --> 00:17:50,720

now

498

00:17:52,710 --> 00:17:52,000

um

499

00:17:53,990 --> 00:17:52,720

but

500

00:17:55,750 --> 00:17:54,000

at that time

501
00:17:57,990 --> 00:17:55,760
yeah so you'd go for the low-hanging

502
00:18:00,710 --> 00:17:58,000
fruit the easy laugh so if there was a

503
00:18:02,789 --> 00:18:00,720
story about ufos in the news

504
00:18:04,789 --> 00:18:02,799
everyone in comedy would tell their

505
00:18:07,590 --> 00:18:04,799
jokes you know whether it was bob hope

506
00:18:09,750 --> 00:18:07,600
or later whether it was johnny carson uh

507
00:18:11,830 --> 00:18:09,760
or later saturday night live

508
00:18:13,270 --> 00:18:11,840
uh and it just all went on that that

509
00:18:15,029 --> 00:18:13,280
that smart

510
00:18:16,789 --> 00:18:15,039
intelligent people

511
00:18:17,909 --> 00:18:16,799
immediately mocked

512
00:18:20,710 --> 00:18:17,919
the story

513
00:18:21,590 --> 00:18:20,720

immediately mocked any witnesses derided

514

00:18:24,549 --> 00:18:21,600

them

515

00:18:26,470 --> 00:18:24,559

disparaged and uh and and disposed of

516

00:18:29,110 --> 00:18:26,480

them

517

00:18:31,190 --> 00:18:29,120

pretty quickly uh are you hearing these

518

00:18:32,950 --> 00:18:31,200

alerts on my computer

519

00:18:35,750 --> 00:18:32,960

no no no no

520

00:18:40,830 --> 00:18:37,510

but yeah so i think

521

00:18:43,669 --> 00:18:40,840

uh there was just so comedians became

522

00:18:46,549 --> 00:18:43,679

um an unwitting ally i think to the

523

00:18:50,950 --> 00:18:46,559

government in creating uh the narrative

524

00:18:53,830 --> 00:18:50,960

that uh all ufo uh encounters are the

525

00:18:55,590 --> 00:18:53,840

the product of deranged minds

526

00:18:58,070 --> 00:18:55,600

and and

527

00:18:58,870 --> 00:18:58,080

and forwarding the uh stereotype of the

528

00:19:01,190 --> 00:18:58,880

uh

529

00:19:03,270 --> 00:19:01,200

yeah you know the of the the hick and

530

00:19:04,390 --> 00:19:03,280

his camper in the middle of the woods

531

00:19:06,950 --> 00:19:04,400

you know

532

00:19:08,390 --> 00:19:06,960

uh with his bottle of moonshine

533

00:19:11,350 --> 00:19:08,400

seeing a ufo

534

00:19:13,750 --> 00:19:11,360

you know yeah and and i gotta say to to

535

00:19:18,150 --> 00:19:16,390

to certain i mean that that

536

00:19:20,549 --> 00:19:18,160

social conditioning is one of the things

537

00:19:21,990 --> 00:19:20,559

that has amazed me most since i guess

538

00:19:23,510 --> 00:19:22,000

even since

539

00:19:24,549 --> 00:19:23,520

particularly since the new york times

540

00:19:26,150 --> 00:19:24,559

article

541

00:19:28,150 --> 00:19:26,160

is the

542

00:19:30,549 --> 00:19:28,160

profound effect that the social

543

00:19:33,270 --> 00:19:30,559

conditioning has had on on the

544

00:19:35,590 --> 00:19:33,280

population that even now when you've got

545

00:19:37,029 --> 00:19:35,600

the pentagon coming out and saying

546

00:19:39,270 --> 00:19:37,039

yes they're real

547

00:19:39,990 --> 00:19:39,280

you know we know we don't know what they

548

00:19:41,430 --> 00:19:40,000

are

549

00:19:43,190 --> 00:19:41,440

um

550

00:19:44,230 --> 00:19:43,200

the response to the public is still

551
00:19:45,510 --> 00:19:44,240

largely

552
00:19:47,029 --> 00:19:45,520

right

553
00:19:48,950 --> 00:19:47,039

that stuff's crazy i don't even wanna

554
00:19:50,710 --> 00:19:48,960

talk about that crazy [h__h]

555
00:19:53,110 --> 00:19:50,720

you know and just going on with their

556
00:19:54,070 --> 00:19:53,120

day well whatever whatever freak you

557
00:19:58,470 --> 00:19:54,080

know

558
00:20:00,470 --> 00:19:58,480

particularly from intelligent people who

559
00:20:02,549 --> 00:20:00,480

actually are as i said i have friends

560
00:20:04,230 --> 00:20:02,559

who who i know read the new york times

561
00:20:06,390 --> 00:20:04,240

from cover to cover

562
00:20:08,710 --> 00:20:06,400

uh but when i asked him about

563
00:20:10,549 --> 00:20:08,720

about the you know these uh

564

00:20:12,789 --> 00:20:10,559

ufo revelations from the new york times

565

00:20:14,710 --> 00:20:12,799

and the the the three famous videos that

566

00:20:16,070 --> 00:20:14,720

came out along with it

567

00:20:17,590 --> 00:20:16,080

people i know read the new york times

568

00:20:19,029 --> 00:20:17,600

we're going what are you talking about

569

00:20:20,390 --> 00:20:19,039

when was this this was in the times i

570

00:20:21,510 --> 00:20:20,400

didn't see that

571

00:20:23,430 --> 00:20:21,520

and you realize it's the social

572

00:20:25,510 --> 00:20:23,440

conditioning that literally not only did

573

00:20:27,430 --> 00:20:25,520

they not read the articles

574

00:20:29,510 --> 00:20:27,440

they didn't register that they had seen

575

00:20:32,310 --> 00:20:29,520

the articles

576

00:20:36,310 --> 00:20:32,320

because they're so conditioned to just

577

00:20:39,190 --> 00:20:36,320

bla block out anything to do with ufos

578

00:20:41,029 --> 00:20:39,200

and that even if it's on the front page

579

00:20:43,350 --> 00:20:41,039

yes even if it's on the front page and

580

00:20:45,190 --> 00:20:43,360

you know there's no way they missed it

581

00:20:47,190 --> 00:20:45,200

but they did

582

00:20:48,710 --> 00:20:47,200

smart people that i know i could talk to

583

00:20:51,350 --> 00:20:48,720

them about everything else that was in

584

00:20:52,310 --> 00:20:51,360

that issue of the new york times

585

00:20:56,149 --> 00:20:52,320

you know

586

00:20:59,029 --> 00:20:56,159

friends of mine that are comedians that

587

00:21:01,430 --> 00:20:59,039

are extremely um

588

00:21:03,190 --> 00:21:01,440

tied into the culture

589

00:21:04,070 --> 00:21:03,200

um

590

00:21:07,029 --> 00:21:04,080

just

591

00:21:08,710 --> 00:21:07,039

zero awareness of the fact that that

592

00:21:11,029 --> 00:21:08,720

that the story had broken and the

593

00:21:12,470 --> 00:21:11,039

pentagon had confirmed it

594

00:21:15,590 --> 00:21:12,480

and uh

595

00:21:19,190 --> 00:21:15,600

that startled me and i kept thinking wow

596

00:21:21,990 --> 00:21:19,200

it really is this a larger danger to be

597

00:21:24,710 --> 00:21:22,000

aware of which is how susceptible we are

598

00:21:26,789 --> 00:21:24,720

to having our uh

599

00:21:29,110 --> 00:21:26,799

i guess our our

600

00:21:31,029 --> 00:21:29,120

field of view narrowed

601
00:21:32,950 --> 00:21:31,039
by social conditioning

602
00:21:35,990 --> 00:21:32,960
yeah and through media and entertainment

603
00:21:38,789 --> 00:21:36,000
i had the same thing too i had a friend

604
00:21:40,230 --> 00:21:38,799
where i was visiting them in la and we

605
00:21:42,149 --> 00:21:40,240
were all chatting and i said i'm like

606
00:21:45,430 --> 00:21:42,159
yeah we have like a you know ufo office

607
00:21:48,070 --> 00:21:45,440
and you could watch their mind just like

608
00:21:49,669 --> 00:21:48,080
like just explode and they're like what

609
00:21:50,870 --> 00:21:49,679
i'm like yeah i'm like i'm like we

610
00:21:52,390 --> 00:21:50,880
haven't been catching up apparently you

611
00:21:56,230 --> 00:21:52,400
don't watch any of our work but that's

612
00:21:59,909 --> 00:21:57,510
you know i've mentioned it a couple

613
00:22:02,149 --> 00:21:59,919

times on social but whatever um but no

614

00:22:03,909 --> 00:22:02,159

it and i could see her mind just expand

615

00:22:05,110 --> 00:22:03,919

and she's like i need to know more and

616

00:22:06,549 --> 00:22:05,120

it was great because i'm like okay well

617

00:22:09,190 --> 00:22:06,559

great like i've opened up

618

00:22:10,630 --> 00:22:09,200

your mind and the door now to to learn

619

00:22:13,830 --> 00:22:10,640

more but for her it was like okay now

620

00:22:16,149 --> 00:22:13,840

this is acceptable so yeah interesting

621

00:22:17,510 --> 00:22:16,159

to see her perspective and then and then

622

00:22:18,630 --> 00:22:17,520

now what she'll probably teach her kids

623

00:22:20,230 --> 00:22:18,640

and everything else that are that's

624

00:22:23,110 --> 00:22:20,240

gonna happen in the years to come right

625

00:22:25,590 --> 00:22:23,120

so yeah i know and i mean

626

00:22:27,110 --> 00:22:25,600

because it's because it's it is i mean i

627

00:22:30,070 --> 00:22:27,120

do keep coming up against this where

628

00:22:32,230 --> 00:22:30,080

where you you just talk to people and i

629

00:22:33,990 --> 00:22:32,240

used to have a friend in high school who

630

00:22:35,110 --> 00:22:34,000

joined a cult

631

00:22:36,710 --> 00:22:35,120

and

632

00:22:39,669 --> 00:22:36,720

the cult he was in they was largely

633

00:22:41,909 --> 00:22:39,679

based on meditation and but they had him

634

00:22:44,549 --> 00:22:41,919

conditioned that if you questioned any

635

00:22:48,390 --> 00:22:44,559

of the the the beliefs of his cult that

636

00:22:49,990 --> 00:22:48,400

he would he would lapse into a trance

637

00:22:51,669 --> 00:22:50,000

so you'd basically you'd ask him a

638

00:22:53,270 --> 00:22:51,679

question about his cult and you'd be

639

00:22:54,710 --> 00:22:53,280

sitting on the bus talking and having a

640

00:22:59,270 --> 00:22:54,720

fine time then you'd ask him a question

641

00:23:03,430 --> 00:23:01,430

and he would just stay that way until

642

00:23:04,390 --> 00:23:03,440

you backed off

643

00:23:09,750 --> 00:23:04,400

and

644

00:23:11,669 --> 00:23:09,760

you could condition someone to to

645

00:23:12,870 --> 00:23:11,679

respond that way to information that

646

00:23:15,029 --> 00:23:12,880

they don't like

647

00:23:17,270 --> 00:23:15,039

oh wow and yeah that's exactly the

648

00:23:18,230 --> 00:23:17,280

response i'm seeing from

649

00:23:20,630 --> 00:23:18,240

uh

650

00:23:23,430 --> 00:23:20,640

the people i would consider to be my my

651
00:23:24,630 --> 00:23:23,440
peers in the world uh which which i

652
00:23:26,390 --> 00:23:24,640
would say are

653
00:23:28,789 --> 00:23:26,400
you know the the smart

654
00:23:30,310 --> 00:23:28,799
left-wing intellectual sort of crowd

655
00:23:32,470 --> 00:23:30,320
that i i

656
00:23:34,630 --> 00:23:32,480
i wrongly believe i'm part of

657
00:23:37,029 --> 00:23:34,640
um

658
00:23:39,909 --> 00:23:37,039
and that that that crowds when it comes

659
00:23:42,470 --> 00:23:39,919
to ufos um

660
00:23:43,830 --> 00:23:42,480
uh are uh are the same thing as as soon

661
00:23:45,909 --> 00:23:43,840
as you present them with these ideas

662
00:23:48,470 --> 00:23:45,919
they don't want to hear

663
00:23:50,789 --> 00:23:48,480

you know they go into the trance of just

664

00:23:53,430 --> 00:23:50,799

not listening not hearing you can see

665

00:23:56,070 --> 00:23:53,440

the eyes glaze over

666

00:23:57,750 --> 00:23:56,080

and it's it's it's chill it's a chilling

667

00:23:59,430 --> 00:23:57,760

effect

668

00:24:01,350 --> 00:23:59,440

and we should none of us should ever

669

00:24:03,350 --> 00:24:01,360

think that we've escaped it

670

00:24:05,590 --> 00:24:03,360

uh even if we've escaped it maybe on

671

00:24:07,269 --> 00:24:05,600

this one subject there are probably

672

00:24:09,110 --> 00:24:07,279

numerous other subjects in which we've

673

00:24:11,830 --> 00:24:09,120

been totally uh

674

00:24:13,909 --> 00:24:11,840

shut down from thinking about uh things

675

00:24:15,029 --> 00:24:13,919

obviously religion's great at doing it

676

00:24:16,830 --> 00:24:15,039

uh

677

00:24:20,870 --> 00:24:16,840

at shutting down thought

678

00:24:22,230 --> 00:24:20,880

um and politics uh adherence to any sort

679

00:24:23,510 --> 00:24:22,240

of political

680

00:24:27,909 --> 00:24:23,520

uh

681

00:24:31,990 --> 00:24:30,390

but for us i think it's the most

682

00:24:34,549 --> 00:24:32,000

susceptible group in the world i think

683

00:24:36,310 --> 00:24:34,559

are are people who consider themselves

684

00:24:37,750 --> 00:24:36,320

to be intellectuals

685

00:24:39,510 --> 00:24:37,760

um

686

00:24:42,070 --> 00:24:39,520

uh and i think you know even i think it

687

00:24:43,750 --> 00:24:42,080

was as i said like noam chomsky and

688

00:24:46,390 --> 00:24:43,760

manufacturing

689

00:24:48,390 --> 00:24:46,400

uh consent i talked about how you know

690

00:24:50,789 --> 00:24:48,400

that you don't need conspiracies in the

691

00:24:52,710 --> 00:24:50,799

left uh all you need to do is create an

692

00:24:56,310 --> 00:24:52,720

environment in which it's not acceptable

693

00:25:00,789 --> 00:24:58,470

and uh and the left

694

00:25:02,630 --> 00:25:00,799

the left-wing intellectuals will adhere

695

00:25:05,590 --> 00:25:02,640

to those rules

696

00:25:07,669 --> 00:25:05,600

uh absolutely and you will not shake

697

00:25:09,750 --> 00:25:07,679

them off of those rules about what you

698

00:25:11,990 --> 00:25:09,760

are and are not to think about

699

00:25:15,430 --> 00:25:12,000

interesting yeah you do

700

00:25:18,549 --> 00:25:15,440

i think tend to see a lot of uh

701

00:25:21,830 --> 00:25:18,559

more right-leaning people uh in this

702

00:25:24,870 --> 00:25:21,840

topic of ufos this uh sense of

703

00:25:27,190 --> 00:25:24,880

a distrust in the government um yeah and

704

00:25:29,669 --> 00:25:27,200

and whatnot and again like i'm not here

705

00:25:31,510 --> 00:25:29,679

to you know say what's right or what's

706

00:25:32,710 --> 00:25:31,520

wrong in terms of

707

00:25:34,870 --> 00:25:32,720

people

708

00:25:36,470 --> 00:25:34,880

yeah that's your job dave yeah you're

709

00:25:38,630 --> 00:25:36,480

the one who's gonna alienate our

710

00:25:41,190 --> 00:25:38,640

audience not me no

711

00:25:43,269 --> 00:25:41,200

no pun intended um but yeah you're right

712

00:25:46,310 --> 00:25:43,279

i think you know as a

713

00:25:47,750 --> 00:25:46,320

also a and my viewers and listeners know

714

00:25:49,750 --> 00:25:47,760

this as a

715

00:25:51,990 --> 00:25:49,760

more left-leaning person they they

716

00:25:55,269 --> 00:25:52,000

always ask me what how is it

717

00:25:56,549 --> 00:25:55,279

dealing with a community who's mostly

718

00:25:58,950 --> 00:25:56,559

a lot of them don't have the same

719

00:26:01,350 --> 00:25:58,960

beliefs as you and i'm like hey look if

720

00:26:04,310 --> 00:26:01,360

this one topic is the thing that i can

721

00:26:05,590 --> 00:26:04,320

like have a civil discourse with them

722

00:26:07,510 --> 00:26:05,600

about um

723

00:26:09,350 --> 00:26:07,520

so be it maybe that'll open the door to

724

00:26:11,750 --> 00:26:09,360

other things or maybe it'll make it

725

00:26:13,909 --> 00:26:11,760

worse i i've yet to see any results from

726

00:26:15,590 --> 00:26:13,919

that but um yeah but i don't know i

727

00:26:17,830 --> 00:26:15,600

don't know it's such a profound topic

728

00:26:20,470 --> 00:26:17,840

you would hope it could transcend all of

729

00:26:24,310 --> 00:26:20,480

that you would hope i hope so it should

730

00:26:25,590 --> 00:26:24,320

it certainly um i think um

731

00:26:27,430 --> 00:26:25,600

and again and again i think that's part

732

00:26:29,029 --> 00:26:27,440

of why the left dismisses this because

733

00:26:31,190 --> 00:26:29,039

they you know again it's part of the

734

00:26:33,830 --> 00:26:31,200

cliche the you know the crazy red

735

00:26:35,430 --> 00:26:33,840

rednecks and they're you know in their

736

00:26:37,990 --> 00:26:35,440

prepper bunkers

737

00:26:39,909 --> 00:26:38,000

um you know so that you know it all gets

738

00:26:40,710 --> 00:26:39,919

lumped into one thing as opposed to you

739

00:26:42,789 --> 00:26:40,720

know

740

00:26:44,230 --> 00:26:42,799

maybe these people with their mistrust

741

00:26:45,909 --> 00:26:44,240

of the government at least

742

00:26:47,510 --> 00:26:45,919

left them open to hearing this

743

00:26:48,870 --> 00:26:47,520

information

744

00:26:50,390 --> 00:26:48,880

you know it may have closed them off

745

00:26:51,750 --> 00:26:50,400

from hearing a lot of other important

746

00:26:52,870 --> 00:26:51,760

information

747

00:26:54,149 --> 00:26:52,880

you know

748

00:26:56,789 --> 00:26:54,159

um

749

00:26:59,430 --> 00:26:56,799

you know like about vaccines and stuff

750

00:27:02,549 --> 00:26:59,440

but at least it opened their their minds

751
00:27:04,149 --> 00:27:02,559
to this this bit of information whereas

752
00:27:06,470 --> 00:27:04,159
the left that are

753
00:27:07,669 --> 00:27:06,480
by and large uh

754
00:27:09,909 --> 00:27:07,679
you know

755
00:27:12,070 --> 00:27:09,919
our minds are closed to this subject you

756
00:27:13,669 --> 00:27:12,080
know and our our heroes our scientists

757
00:27:15,110 --> 00:27:13,679
are mostly close to it's changing now

758
00:27:16,390 --> 00:27:15,120
and it is changing

759
00:27:18,630 --> 00:27:16,400
um

760
00:27:19,669 --> 00:27:18,640
was i just watched uh trying to remember

761
00:27:20,549 --> 00:27:19,679
the name of

762
00:27:22,710 --> 00:27:20,559
the

763
00:27:24,070 --> 00:27:22,720

it was a podcast uh eric it was eric

764

00:27:25,830 --> 00:27:24,080

weinstein

765

00:27:28,070 --> 00:27:25,840

and uh hal put off

766

00:27:30,389 --> 00:27:28,080

we're on a podcast recently with a i

767

00:27:32,149 --> 00:27:30,399

guess a guy who's sort of uh

768

00:27:35,110 --> 00:27:32,159

uh i don't know if he's like a protege

769

00:27:36,710 --> 00:27:35,120

or student of eric's i don't know but i

770

00:27:37,669 --> 00:27:36,720

forget the name of his podcast it's

771

00:27:39,350 --> 00:27:37,679

pretty good

772

00:27:41,669 --> 00:27:39,360

but it's mostly it's mostly a podcast

773

00:27:44,230 --> 00:27:41,679

about science and mathematics and but

774

00:27:47,190 --> 00:27:44,240

he's moved into the ufo discussion and

775

00:27:48,950 --> 00:27:47,200

dragged eric weinstein into it uh still

776

00:27:51,350 --> 00:27:48,960

kind of kicking and screaming

777

00:27:53,590 --> 00:27:51,360

but but even eric wants is accepting the

778

00:27:54,789 --> 00:27:53,600

reality of ufos now

779

00:27:58,310 --> 00:27:54,799

uh

780

00:28:01,269 --> 00:27:58,320

i think i was a little while ago where

781

00:28:03,669 --> 00:28:01,279

he's accepting reality of ufo phenomena

782

00:28:06,310 --> 00:28:03,679

uh but absolutely dismissing the any

783

00:28:07,830 --> 00:28:06,320

possibility of uh

784

00:28:10,630 --> 00:28:07,840

of like the abduction

785

00:28:12,789 --> 00:28:10,640

phenomena uh which and i i gotta admit i

786

00:28:14,549 --> 00:28:12,799

i feel bad i actually dismissed that as

787

00:28:17,029 --> 00:28:14,559

well for a very long time

788

00:28:18,149 --> 00:28:17,039

uh and then which logically doesn't make

789

00:28:20,310 --> 00:28:18,159

any sense because if you accept that

790

00:28:21,110 --> 00:28:20,320

ufos are here and the there's a strong

791

00:28:22,950 --> 00:28:21,120

possibility that they're

792

00:28:26,870 --> 00:28:22,960

extraterrestrial it would seem kind of

793

00:28:31,269 --> 00:28:29,430

it's you know it is it's hard it's hard

794

00:28:33,110 --> 00:28:31,279

day for someone who has

795

00:28:36,230 --> 00:28:33,120

spent half my life interviewing

796

00:28:38,789 --> 00:28:36,240

experiencers and claimed abductees you

797

00:28:40,950 --> 00:28:38,799

know i can't even pretend to be closer

798

00:28:42,710 --> 00:28:40,960

to an answer of whether

799

00:28:45,430 --> 00:28:42,720

these abductions are happening in the

800

00:28:46,710 --> 00:28:45,440

physical realm as we know it or if

801
00:28:49,510 --> 00:28:46,720
they're happening

802
00:28:50,310 --> 00:28:49,520
at all all i can do is you know continue

803
00:28:53,110 --> 00:28:50,320
to

804
00:28:55,510 --> 00:28:53,120
ask questions of these people and

805
00:28:58,630 --> 00:28:55,520
at least listen to them you know i think

806
00:29:00,870 --> 00:28:58,640
it's it's everyone deserves to at least

807
00:29:03,669 --> 00:29:00,880
be heard when it comes to these topics

808
00:29:05,590 --> 00:29:03,679
yeah and it just seems absurd to dismiss

809
00:29:08,070 --> 00:29:05,600
it once you've accepted other like once

810
00:29:08,870 --> 00:29:08,080
you accept one premise

811
00:29:10,310 --> 00:29:08,880
uh

812
00:29:11,669 --> 00:29:10,320
the the the

813
00:29:13,269 --> 00:29:11,679

you know and in fact i remember eric

814

00:29:14,870 --> 00:29:13,279

weinstein this podcast was all upset

815

00:29:15,990 --> 00:29:14,880

about the idea he said well you know we

816

00:29:17,510 --> 00:29:16,000

can't just because we accept this

817

00:29:19,190 --> 00:29:17,520

doesn't mean we open the door to

818

00:29:21,990 --> 00:29:19,200

everything you know just so we accept

819

00:29:23,830 --> 00:29:22,000

that the ufos these ships are existing

820

00:29:25,590 --> 00:29:23,840

doesn't mean we open the door to you

821

00:29:28,070 --> 00:29:25,600

know abductees

822

00:29:29,190 --> 00:29:28,080

and it's good why doesn't it

823

00:29:31,269 --> 00:29:29,200

i mean

824

00:29:33,750 --> 00:29:31,279

you know once you've at least yeah keep

825

00:29:35,269 --> 00:29:33,760

the door in trouble

826

00:29:37,750 --> 00:29:35,279

right yeah and you can start the

827

00:29:38,470 --> 00:29:37,760

conversation yeah exactly you know i

828

00:29:40,230 --> 00:29:38,480

think

829

00:29:43,350 --> 00:29:40,240

we're dealing with right now the

830

00:29:45,190 --> 00:29:43,360

mainstream now accepting ufos exists

831

00:29:46,870 --> 00:29:45,200

like just that question yeah you know

832

00:29:48,710 --> 00:29:46,880

with the united states government saying

833

00:29:50,549 --> 00:29:48,720

yeah there's a physical phenomenon

834

00:29:53,190 --> 00:29:50,559

happening we still don't know what it is

835

00:29:55,110 --> 00:29:53,200

but um yeah it's real we're gonna we

836

00:29:58,230 --> 00:29:55,120

want people to report it we'll look into

837

00:30:00,149 --> 00:29:58,240

it um it's a lot to ask them to then

838

00:30:02,630 --> 00:30:00,159

believe in abductions and by that i mean

839

00:30:04,470 --> 00:30:02,640

the mainstream public but you know maybe

840

00:30:06,710 --> 00:30:04,480

there will come a time where we get

841

00:30:08,549 --> 00:30:06,720

there it's just not right now

842

00:30:10,310 --> 00:30:08,559

yeah and there's like this counter

843

00:30:12,630 --> 00:30:10,320

culture group that's growing you know

844

00:30:14,549 --> 00:30:12,640

there's apps now that if you're in that

845

00:30:16,630 --> 00:30:14,559

community you can go and talk to people

846

00:30:19,190 --> 00:30:16,640

and share conversations and the ridicule

847

00:30:20,830 --> 00:30:19,200

is not it's still there for i think for

848

00:30:24,389 --> 00:30:20,840

you know adept advocacies like

849

00:30:25,590 --> 00:30:24,399

contactees but they're feel they feel i

850

00:30:26,870 --> 00:30:25,600

think a little bit easier and

851

00:30:28,789 --> 00:30:26,880

lighthearted that they can come out and

852

00:30:30,230 --> 00:30:28,799

talk about it more freely and so you're

853

00:30:32,149 --> 00:30:30,240

getting more of those people happening

854

00:30:33,990 --> 00:30:32,159

so i think once we start figuring out

855

00:30:36,230 --> 00:30:34,000

what's going on here we'll probably

856

00:30:37,830 --> 00:30:36,240

there is no choice for that discussion

857

00:30:39,750 --> 00:30:37,840

not to happen but it's probably going to

858

00:30:41,669 --> 00:30:39,760

take i don't know another five years i

859

00:30:42,870 --> 00:30:41,679

would imagine you know i might be wrong

860

00:30:44,630 --> 00:30:42,880

but i think it's going to take a little

861

00:30:46,950 --> 00:30:44,640

bit longer and also science will have to

862

00:30:49,190 --> 00:30:46,960

catch up to that too i hope so

863

00:30:50,630 --> 00:30:49,200

just for the for the uh

864

00:30:52,310 --> 00:30:50,640

out of empathy for the people who have

865

00:30:53,590 --> 00:30:52,320

had these experiences

866

00:30:55,190 --> 00:30:53,600

uh

867

00:30:57,110 --> 00:30:55,200

and just the sheer volume of people

868

00:31:00,149 --> 00:30:57,120

who've had these experiences

869

00:31:01,990 --> 00:31:00,159

uh it's just seems um

870

00:31:04,070 --> 00:31:02,000

close-minded and condescending to just

871

00:31:06,789 --> 00:31:04,080

dismiss it all you know i mean let's

872

00:31:08,630 --> 00:31:06,799

look obviously probably most of the

873

00:31:11,029 --> 00:31:08,640

accounts are not true

874

00:31:13,590 --> 00:31:11,039

and there's certainly a certain amount

875

00:31:14,789 --> 00:31:13,600

of of mental illness involved in the

876
00:31:16,310 --> 00:31:14,799
phenomena

877
00:31:18,789 --> 00:31:16,320
but there's a certain amount of mental

878
00:31:19,750 --> 00:31:18,799
illness involved with everything

879
00:31:21,590 --> 00:31:19,760
um

880
00:31:22,950 --> 00:31:21,600
so we don't dismiss we don't dismiss

881
00:31:24,070 --> 00:31:22,960
everyone who believes something just

882
00:31:25,830 --> 00:31:24,080
because some of the people who believe

883
00:31:28,070 --> 00:31:25,840
it are crazy

884
00:31:31,509 --> 00:31:28,080
you know

885
00:31:33,590 --> 00:31:31,519
which cases dave may i ask uh do you

886
00:31:35,350 --> 00:31:33,600
buy into when it comes to abductions i

887
00:31:37,029 --> 00:31:35,360
get asked that a lot and you know i kind

888
00:31:39,029 --> 00:31:37,039

of always turn to the the quit

889

00:31:41,110 --> 00:31:39,039

essentials you know the documented ones

890

00:31:42,789 --> 00:31:41,120

and whatnot but yeah again i've spoken

891

00:31:44,789 --> 00:31:42,799

to hundreds of people so i'm going to

892

00:31:47,430 --> 00:31:44,799

have a different answer

893

00:31:51,110 --> 00:31:49,190

i think the travis walton one is is one

894

00:31:52,950 --> 00:31:51,120

of the most compelling

895

00:31:54,470 --> 00:31:52,960

uh you know

896

00:31:55,430 --> 00:31:54,480

you know in terms of just

897

00:31:56,549 --> 00:31:55,440

you know

898

00:31:59,029 --> 00:31:56,559

the amount of well the amount of

899

00:32:00,870 --> 00:31:59,039

documentation corroboration and the fact

900

00:32:04,549 --> 00:32:00,880

that he's stuck with this he's stuck

901
00:32:06,230 --> 00:32:04,559
with the story all these years and uh

902
00:32:08,789 --> 00:32:06,240
you know and i think

903
00:32:09,990 --> 00:32:08,799
the uh betty and barney hill is pretty

904
00:32:11,350 --> 00:32:10,000
compelling

905
00:32:14,470 --> 00:32:11,360
um

906
00:32:16,070 --> 00:32:14,480
and i also you know also uh

907
00:32:17,350 --> 00:32:16,080
friends who have had abduction

908
00:32:19,750 --> 00:32:17,360
experiences

909
00:32:20,710 --> 00:32:19,760
and i believe them now and i didn't at

910
00:32:21,990 --> 00:32:20,720
first

911
00:32:24,470 --> 00:32:22,000
um

912
00:32:26,230 --> 00:32:24,480
so it's uh

913
00:32:29,029 --> 00:32:26,240

but i would say yeah probably the two

914

00:32:30,549 --> 00:32:29,039

the two big famous ones are probably the

915

00:32:33,990 --> 00:32:30,559

you know the ones i know the best i've

916

00:32:35,669 --> 00:32:34,000

also you know i've also read um

917

00:32:37,909 --> 00:32:35,679

um

918

00:32:40,230 --> 00:32:37,919

some of uh

919

00:32:44,789 --> 00:32:40,240

david jacobs

920

00:32:49,110 --> 00:32:46,950

um

921

00:32:50,870 --> 00:32:49,120

uh harvard psychiatrist psychologist oh

922

00:32:54,630 --> 00:32:50,880

yeah john mack

923

00:33:01,830 --> 00:32:54,640

john max oh john mack great job

924

00:33:05,190 --> 00:33:03,830

he did a great documentary years ago

925

00:33:07,269 --> 00:33:05,200

about uh

926
00:33:08,549 --> 00:33:07,279
uh experiencers

927
00:33:10,549 --> 00:33:08,559
that was pretty

928
00:33:11,430 --> 00:33:10,559
kind of chilling and compelling

929
00:33:13,350 --> 00:33:11,440
um

930
00:33:15,509 --> 00:33:13,360
he brought into the mainstream too with

931
00:33:17,509 --> 00:33:15,519
oprah and so many other people talked

932
00:33:19,190 --> 00:33:17,519
about it because of john mack and for

933
00:33:21,029 --> 00:33:19,200
him you know he shed a lot of light on

934
00:33:22,389 --> 00:33:21,039
it yeah and he almost sacrificed his

935
00:33:24,549 --> 00:33:22,399
career for it

936
00:33:26,710 --> 00:33:24,559
yeah yeah yeah you're right yeah no he

937
00:33:28,549 --> 00:33:26,720
they tried to get rid of him it's crazy

938
00:33:30,710 --> 00:33:28,559

i know i think it came to like a lawsuit

939

00:33:32,470 --> 00:33:30,720

at one point but um yeah it's crazy to

940

00:33:34,950 --> 00:33:32,480

me to think too like

941

00:33:38,230 --> 00:33:34,960

mac was one of the first people

942

00:33:38,950 --> 00:33:38,240

on the ground at that zimbabwe case back

943

00:33:42,310 --> 00:33:38,960

in

944

00:33:43,990 --> 00:33:42,320

94 i believe it was oh yeah and now like

945

00:33:46,230 --> 00:33:44,000

who knows what

946

00:33:47,909 --> 00:33:46,240

kind of preserved evidence we would have

947

00:33:49,830 --> 00:33:47,919

had had he not gone there and like

948

00:33:51,750 --> 00:33:49,840

interviewed all these kids

949

00:33:53,750 --> 00:33:51,760

who had this crazy close encounter

950

00:33:55,350 --> 00:33:53,760

experience at their school

951
00:33:58,070 --> 00:33:55,360
we probably never would have really

952
00:34:00,149 --> 00:33:58,080
known about it had he not been there and

953
00:34:01,029 --> 00:34:00,159
cynthia heinz the investigator who

954
00:34:03,110 --> 00:34:01,039
actually

955
00:34:05,350 --> 00:34:03,120
originally investigated that case we

956
00:34:07,590 --> 00:34:05,360
really have heard a thing but again john

957
00:34:09,589 --> 00:34:07,600
was like yo i'm on a plane i'm getting

958
00:34:11,589 --> 00:34:09,599
to zimbabwe i gotta interview these

959
00:34:13,909 --> 00:34:11,599
people like that says something when a

960
00:34:15,829 --> 00:34:13,919
harvard psychiatrist is born willing to

961
00:34:17,430 --> 00:34:15,839
do that and i'm trying to think has that

962
00:34:18,470 --> 00:34:17,440
documentary come out yet there was a i

963
00:34:22,310 --> 00:34:18,480

know there was a documentary in the

964

00:34:25,190 --> 00:34:23,430

yeah i think it was supposed to come out

965

00:34:28,149 --> 00:34:25,200

this year or last year but they've been

966

00:34:29,909 --> 00:34:28,159

holding on to it yes i'm excited

967

00:34:32,069 --> 00:34:29,919

yeah the footage that james fox has in

968

00:34:33,349 --> 00:34:32,079

his documentaries from from john mack

969

00:34:35,190 --> 00:34:33,359

yes

970

00:34:36,389 --> 00:34:35,200

zimbabwe kids

971

00:34:37,349 --> 00:34:36,399

is pretty

972

00:34:39,190 --> 00:34:37,359

you know

973

00:34:40,869 --> 00:34:39,200

pretty amazing james is working on

974

00:34:43,270 --> 00:34:40,879

another documentary too

975

00:34:45,270 --> 00:34:43,280

that has yeah he is that has a similar

976

00:34:47,109 --> 00:34:45,280

um i'll just say appeal from what i've

977

00:34:49,349 --> 00:34:47,119

known and what i see on his facebook

978

00:34:50,389 --> 00:34:49,359

that he's sharing um but it's i think

979

00:34:51,510 --> 00:34:50,399

that's going to be i don't know when

980

00:34:53,270 --> 00:34:51,520

it's going to be released but it's going

981

00:34:55,829 --> 00:34:53,280

to be exciting too i think it has a very

982

00:34:57,270 --> 00:34:55,839

similar feel to the phenomenon but more

983

00:34:59,510 --> 00:34:57,280

in-depth than something similar to the

984

00:35:01,109 --> 00:34:59,520

aerial school event so yeah and that's

985

00:35:03,190 --> 00:35:01,119

it for one thing uh documentary i don't

986

00:35:04,870 --> 00:35:03,200

think a lot of people um that was the

987

00:35:06,710 --> 00:35:04,880

secret history of ufos which is a

988

00:35:08,230 --> 00:35:06,720

canadian documentary

989

00:35:11,030 --> 00:35:08,240

and i'm forgetting the name of the

990

00:35:13,430 --> 00:35:11,040

filmmaker uh because i'm old

991

00:35:15,270 --> 00:35:13,440

i've never watched that one it's amazing

992

00:35:16,630 --> 00:35:15,280

uh i found some people had trouble

993

00:35:19,510 --> 00:35:16,640

getting to watch it because they found

994

00:35:21,829 --> 00:35:19,520

like the the production style of it

995

00:35:23,990 --> 00:35:21,839

felt updated you know where

996

00:35:25,829 --> 00:35:24,000

stuff seems modern but you know and but

997

00:35:28,230 --> 00:35:25,839

his was a very sort of casual chatty and

998

00:35:30,870 --> 00:35:28,240

he's a guy who used to do uh

999

00:35:33,349 --> 00:35:30,880

documentary work for uh the fifth estate

1000

00:35:35,270 --> 00:35:33,359

which is canada's 60 minutes

1001
00:35:36,950 --> 00:35:35,280
and the nature of things so he was like

1002
00:35:37,829 --> 00:35:36,960
a serious uh

1003
00:35:39,990 --> 00:35:37,839
uh

1004
00:35:42,390 --> 00:35:40,000
documentarian and journalist

1005
00:35:44,790 --> 00:35:42,400
and he did a a

1006
00:35:47,510 --> 00:35:44,800
basically a really solid overview of the

1007
00:35:49,990 --> 00:35:47,520
whole modern history of ufos

1008
00:35:51,670 --> 00:35:50,000
and but on top of that he also on amazon

1009
00:35:53,829 --> 00:35:51,680
you can also find

1010
00:35:55,510 --> 00:35:53,839
um the addendums to it which i think

1011
00:35:57,829 --> 00:35:55,520
there's three addendums to it there and

1012
00:36:00,069 --> 00:35:57,839
they're all they're all at least two or

1013
00:36:01,349 --> 00:36:00,079

three hours long and it's just the raw

1014

00:36:03,349 --> 00:36:01,359

interviews

1015

00:36:07,109 --> 00:36:03,359

you know with people like bud hopkins

1016

00:36:09,430 --> 00:36:07,119

and david jacobs and uh you know and uh

1017

00:36:12,710 --> 00:36:09,440

all like all the people that are that

1018

00:36:14,790 --> 00:36:12,720

they interviewed for for the movie so i

1019

00:36:16,230 --> 00:36:14,800

would recommend watching the addendums

1020

00:36:19,800 --> 00:36:16,240

just watching the raw interviews is

1021

00:36:20,950 --> 00:36:19,810

pretty pretty amazing stuff

1022

00:36:23,109 --> 00:36:20,960

[Music]

1023

00:36:26,310 --> 00:36:23,119

hey guys ryan here the summer in the

1024

00:36:28,470 --> 00:36:26,320

skies podcast is a labor of love every

1025

00:36:30,950 --> 00:36:28,480

week and with that comes many different

1026
00:36:33,670 --> 00:36:30,960
costs to keep the show running that's

1027
00:36:35,750 --> 00:36:33,680
where our patreon campaign comes in you

1028
00:36:38,150 --> 00:36:35,760
give what you think the show is worth

1029
00:36:40,069 --> 00:36:38,160
there's different rewards available all

1030
00:36:42,630 --> 00:36:40,079
the time including shout outs on the

1031
00:36:45,430 --> 00:36:42,640
show early editions of main episodes

1032
00:36:47,910 --> 00:36:45,440
bonus episodes and content and very soon

1033
00:36:51,270 --> 00:36:47,920
monthly patron hangouts where we sit

1034
00:36:53,030 --> 00:36:51,280
back and chat all things ufos so i hope

1035
00:36:55,510 --> 00:36:53,040
you'll consider becoming a patreon

1036
00:36:58,870 --> 00:36:55,520
subscriber today to learn more and to

1037
00:37:01,109 --> 00:36:58,880
join visit patreon.com

1038
00:37:09,030 --> 00:37:01,119

somewhereskies thank you for your

1039

00:37:13,829 --> 00:37:11,670

do you like stories of the strange the

1040

00:37:16,710 --> 00:37:13,839

weird and the unexplained then we want

1041

00:37:19,430 --> 00:37:16,720

you to check out jim harold's campfire

1042

00:37:22,230 --> 00:37:19,440

the concept is pretty simple jim talks

1043

00:37:24,310 --> 00:37:22,240

to regular people about strange stuff

1044

00:37:27,990 --> 00:37:24,320

that happens to them and yes that

1045

00:37:30,550 --> 00:37:28,000

includes ufos along with cryptids ghosts

1046

00:37:33,670 --> 00:37:30,560

and head scratchers he doesn't

1047

00:37:35,750 --> 00:37:33,680

exaggerate or play a lot of spooky music

1048

00:37:38,630 --> 00:37:35,760

kinda like i'm doing right now the

1049

00:37:41,430 --> 00:37:38,640

stories speak for themselves one's like

1050

00:37:44,069 --> 00:37:41,440

a ghost story involving serial killer

1051
00:37:47,430 --> 00:37:44,079
ted bundy or the young man who

1052
00:37:49,910 --> 00:37:47,440
encountered an eight-legged demon then

1053
00:37:52,630 --> 00:37:49,920
there's the story of an alien abduction

1054
00:37:55,589 --> 00:37:52,640
by what could be considered a reptilian

1055
00:37:57,910 --> 00:37:55,599
now not all the stories are horrifying

1056
00:38:00,870 --> 00:37:57,920
some are actually pretty heartwarming

1057
00:38:03,190 --> 00:38:00,880
like a visit from a past loved one or a

1058
00:38:05,990 --> 00:38:03,200
peaceful near-death experience

1059
00:38:09,030 --> 00:38:06,000
regardless these are true and

1060
00:38:11,030 --> 00:38:09,040
fascinating stories told by ordinary

1061
00:38:12,710 --> 00:38:11,040
people who've had extraordinary

1062
00:38:15,349 --> 00:38:12,720
experiences

1063
00:38:18,870 --> 00:38:15,359

tune in to jim harold's campfire on

1064

00:38:21,270 --> 00:38:18,880

apple podcasts spotify or wherever you

1065

00:38:22,470 --> 00:38:21,280

listen to somewhere in the skies and

1066

00:38:26,790 --> 00:38:22,480

remember

1067

00:38:32,470 --> 00:38:28,550

well you know since we're talking about

1068

00:38:36,230 --> 00:38:32,480

canada um chrissy just had on our show

1069

00:38:37,349 --> 00:38:36,240

uh vice contributor daniel otis who just

1070

00:38:40,790 --> 00:38:37,359

obtained

1071

00:38:42,870 --> 00:38:40,800

over 20 years of canadian government ufo

1072

00:38:44,790 --> 00:38:42,880

files insane yeah like of course you

1073

00:38:47,190 --> 00:38:44,800

know the story would break now in the

1074

00:38:49,589 --> 00:38:47,200

middle of like another pretty crazy time

1075

00:38:51,030 --> 00:38:49,599

in our history um this seems to be a

1076

00:38:53,670 --> 00:38:51,040

running theme when it comes to breaking

1077

00:38:56,150 --> 00:38:53,680

ufo stories but um this is pretty

1078

00:38:58,710 --> 00:38:56,160

stunning the canadian government uh gave

1079

00:39:01,270 --> 00:38:58,720

him all of this you know he's been

1080

00:39:03,829 --> 00:39:01,280

working on it for a really long time so

1081

00:39:06,630 --> 00:39:03,839

uh that's pretty cool but you know

1082

00:39:09,829 --> 00:39:06,640

chrissey spoke to him dave about this

1083

00:39:11,270 --> 00:39:09,839

idea of the reason he was able to obtain

1084

00:39:13,910 --> 00:39:11,280

a lot of these files from the canadian

1085

00:39:15,910 --> 00:39:13,920

government is because a lot of it is not

1086

00:39:18,550 --> 00:39:15,920

classified like it is here in the united

1087

00:39:21,589 --> 00:39:18,560

states because they're not pinning this

1088

00:39:23,829 --> 00:39:21,599

um this threat potential to it which

1089

00:39:25,990 --> 00:39:23,839

will automatically increase the chances

1090

00:39:28,230 --> 00:39:26,000

of something getting classified and

1091

00:39:29,990 --> 00:39:28,240

never released so you know danielle

1092

00:39:31,829 --> 00:39:30,000

spoke about canada in canada we don't

1093

00:39:34,390 --> 00:39:31,839

worry so much about threat is

1094

00:39:35,829 --> 00:39:34,400

will they like us

1095

00:39:37,670 --> 00:39:35,839

exactly

1096

00:39:39,589 --> 00:39:37,680

well that's my question for you why do

1097

00:39:41,270 --> 00:39:39,599

you think it is you know in canada

1098

00:39:43,990 --> 00:39:41,280

there's this um

1099

00:39:45,349 --> 00:39:44,000

you know a it's it hasn't been as big of

1100

00:39:47,190 --> 00:39:45,359

a thing as it has been here in the

1101
00:39:48,630 --> 00:39:47,200
united states and b

1102
00:39:50,790 --> 00:39:48,640
um

1103
00:39:52,310 --> 00:39:50,800
is it because they don't

1104
00:39:54,470 --> 00:39:52,320
take that threat

1105
00:39:55,990 --> 00:39:54,480
a kind of narrative that we are getting

1106
00:39:57,990 --> 00:39:56,000
more from the canadian government than

1107
00:40:00,390 --> 00:39:58,000
we would from the united states

1108
00:40:01,990 --> 00:40:00,400
um but we're yeah but the weird thing is

1109
00:40:02,420 --> 00:40:02,000
we're getting it now

1110
00:40:03,510 --> 00:40:02,430
um

1111
00:40:04,870 --> 00:40:03,520
[Music]

1112
00:40:06,470 --> 00:40:04,880
but for all these years no one's

1113
00:40:09,670 --> 00:40:06,480

bothered to ask

1114

00:40:11,910 --> 00:40:09,680

i guess the weird thing about canadians

1115

00:40:13,990 --> 00:40:11,920

is uh it's just like you know where's

1116

00:40:15,990 --> 00:40:14,000

you know all these you know people in

1117

00:40:18,230 --> 00:40:16,000

the you know the us who are doing

1118

00:40:19,829 --> 00:40:18,240

constant freedom of information

1119

00:40:23,430 --> 00:40:19,839

uh act requests

1120

00:40:24,470 --> 00:40:23,440

um it never occurs to canadians to ask

1121

00:40:30,069 --> 00:40:24,480

you know

1122

00:40:32,230 --> 00:40:30,079

you you're being rude

1123

00:40:34,870 --> 00:40:32,240

don't ask the government something that

1124

00:40:38,950 --> 00:40:34,880

might be secret

1125

00:40:41,589 --> 00:40:38,960

um so canadians are uh you know we tend

1126

00:40:43,750 --> 00:40:41,599

to be a tendency not to not just to get

1127

00:40:44,710 --> 00:40:43,760

as involved i guess and and that sort of

1128

00:40:46,150 --> 00:40:44,720

thing

1129

00:40:47,430 --> 00:40:46,160

um yeah

1130

00:40:49,910 --> 00:40:47,440

but definitely but definitely i don't

1131

00:40:51,510 --> 00:40:49,920

think yeah we aren't

1132

00:40:52,950 --> 00:40:51,520

a nation that thinks in terms of threats

1133

00:40:54,230 --> 00:40:52,960

all the time even though we live next to

1134

00:40:55,510 --> 00:40:54,240

one of the most dangerous countries in

1135

00:40:57,430 --> 00:40:55,520

the world

1136

00:41:00,150 --> 00:40:57,440

yeah and i was just going to say

1137

00:41:01,829 --> 00:41:00,160

[Laughter]

1138

00:41:03,510 --> 00:41:01,839

i was going to say too daniel otis

1139

00:41:04,710 --> 00:41:03,520

tweeted today and i brought it up it

1140

00:41:06,069 --> 00:41:04,720

says today

1141

00:41:07,829 --> 00:41:06,079

like and this is movement and it's

1142

00:41:09,589 --> 00:41:07,839

probably because of daniel's article

1143

00:41:10,950 --> 00:41:09,599

that put some pressure along with what's

1144

00:41:13,670 --> 00:41:10,960

happening in the states in the news

1145

00:41:16,309 --> 00:41:13,680

media but he wrote today parliament

1146

00:41:18,230 --> 00:41:16,319

member uh larry maguire mp asked the

1147

00:41:20,470 --> 00:41:18,240

government to prepare a written report

1148

00:41:23,349 --> 00:41:20,480

an identified aerial phenomenon

1149

00:41:25,190 --> 00:41:23,359

and uh and security at canadian nuclear

1150

00:41:28,630 --> 00:41:25,200

facilities and to share the data with

1151
00:41:31,670 --> 00:41:28,640
the new uap program so that's huge yeah

1152
00:41:34,150 --> 00:41:31,680
it's huge and i tweeted um daniel i was

1153
00:41:36,230 --> 00:41:34,160
like that's probably because of you and

1154
00:41:37,910 --> 00:41:36,240
you know and like it you know you've

1155
00:41:40,309 --> 00:41:37,920
your article with vice and he's been

1156
00:41:41,589 --> 00:41:40,319
doing a lot within the canadian system

1157
00:41:43,190 --> 00:41:41,599
and i have a lot of respect for him as a

1158
00:41:45,349 --> 00:41:43,200
journalist because he's he literally

1159
00:41:47,270 --> 00:41:45,359
said he's like i just asked and yeah

1160
00:41:48,790 --> 00:41:47,280
nobody's been asking so he just asked

1161
00:41:50,550 --> 00:41:48,800
the right questions at the right time he

1162
00:41:52,069 --> 00:41:50,560
said and i'm like you know what

1163
00:41:53,910 --> 00:41:52,079

i'm glad you did and like and he's a

1164

00:41:55,589 --> 00:41:53,920

really wonderful journalist yeah yeah

1165

00:42:00,150 --> 00:41:55,599

well i mean as i said canadians we have

1166

00:42:01,829 --> 00:42:00,160

a tendency to not um we're only now

1167

00:42:03,349 --> 00:42:01,839

taking looks at a lot of the very dark

1168

00:42:05,030 --> 00:42:03,359

parts of our history

1169

00:42:05,750 --> 00:42:05,040

um

1170

00:42:07,430 --> 00:42:05,760

and

1171

00:42:09,510 --> 00:42:07,440

20 years ago 30 years ago that was

1172

00:42:11,589 --> 00:42:09,520

unheard of we didn't you know canadians

1173

00:42:12,710 --> 00:42:11,599

didn't really

1174

00:42:14,550 --> 00:42:12,720

um

1175

00:42:17,270 --> 00:42:14,560

you know there was we were too embedded

1176

00:42:20,950 --> 00:42:17,280

in being lovely nice canada

1177

00:42:23,589 --> 00:42:20,960

to uh to be very uh self uh

1178

00:42:24,710 --> 00:42:23,599

i guess uh to examine ourselves very

1179

00:42:25,589 --> 00:42:24,720

much

1180

00:42:27,670 --> 00:42:25,599

um

1181

00:42:29,349 --> 00:42:27,680

but it's also a big transition for vice

1182

00:42:32,630 --> 00:42:29,359

as a publication

1183

00:42:34,550 --> 00:42:32,640

uh since they were pretty derisive of

1184

00:42:37,270 --> 00:42:34,560

the new york times article

1185

00:42:39,430 --> 00:42:37,280

and of the ufo story in general for the

1186

00:42:41,510 --> 00:42:39,440

last couple of years

1187

00:42:43,430 --> 00:42:41,520

uh so it's nice that they're kind of i

1188

00:42:45,030 --> 00:42:43,440

guess

1189

00:42:46,790 --> 00:42:45,040

changing their stance

1190

00:42:49,109 --> 00:42:46,800

and actually looking at the looking at

1191

00:42:51,190 --> 00:42:49,119

the evidence i was just gonna say too

1192

00:42:53,510 --> 00:42:51,200

i'm like do you think that news media

1193

00:42:55,990 --> 00:42:53,520

then is influencing politics because

1194

00:42:58,870 --> 00:42:56,000

we're kind of seeing that i'm gonna say

1195

00:43:00,550 --> 00:42:58,880

it's not 100 that daniel otis stuff is

1196

00:43:02,230 --> 00:43:00,560

is but it kind of makes sense you know

1197

00:43:03,910 --> 00:43:02,240

he comes out with an article and then a

1198

00:43:06,470 --> 00:43:03,920

couple days later or not even a week

1199

00:43:08,309 --> 00:43:06,480

later this happens in canada so do you

1200

00:43:09,750 --> 00:43:08,319

think that news media is affecting

1201
00:43:11,750 --> 00:43:09,760
politics and it could be around the

1202
00:43:14,230 --> 00:43:11,760
world or especially in the states i

1203
00:43:17,349 --> 00:43:14,240
think i think it is it's it's gradual

1204
00:43:20,309 --> 00:43:17,359
because the news media is is uh it does

1205
00:43:21,589 --> 00:43:20,319
have tend to have such a herd mentality

1206
00:43:24,630 --> 00:43:21,599
um

1207
00:43:26,630 --> 00:43:24,640
so it's hard to get people to take on

1208
00:43:27,910 --> 00:43:26,640
the story that nobody else is covering

1209
00:43:29,589 --> 00:43:27,920
because it's just an assumption well if

1210
00:43:31,190 --> 00:43:29,599
no one else is covering it must really

1211
00:43:32,550 --> 00:43:31,200
be a story

1212
00:43:35,589 --> 00:43:32,560
um

1213
00:43:38,550 --> 00:43:35,599

so uh so getting people to just sort of

1214

00:43:41,109 --> 00:43:38,560

turn that ship around is slow

1215

00:43:42,390 --> 00:43:41,119

but definitely the media it i know i

1216

00:43:44,150 --> 00:43:42,400

don't live in canada so i don't see as

1217

00:43:45,670 --> 00:43:44,160

much of it but i'll some i'll see clips

1218

00:43:48,470 --> 00:43:45,680

online

1219

00:43:49,829 --> 00:43:48,480

of canadian reports on ufos and they're

1220

00:43:51,109 --> 00:43:49,839

uh

1221

00:43:54,309 --> 00:43:51,119

gradually

1222

00:43:57,510 --> 00:43:54,319

one by one they all seem to to be uh not

1223

00:43:59,430 --> 00:43:57,520

playing the x-files theme anymore

1224

00:44:01,510 --> 00:43:59,440

uh and that's my real that's my real

1225

00:44:04,150 --> 00:44:01,520

gauge of the uh

1226

00:44:05,829 --> 00:44:04,160

seriousness of the of the media

1227

00:44:07,589 --> 00:44:05,839

is is

1228

00:44:09,349 --> 00:44:07,599

when when finally we never hear the

1229

00:44:12,710 --> 00:44:09,359

x-files theme again

1230

00:44:15,829 --> 00:44:12,720

unless we're watching the x-files

1231

00:44:18,710 --> 00:44:15,839

exactly right because it's automatically

1232

00:44:20,630 --> 00:44:18,720

because it is it's almost like a

1233

00:44:23,030 --> 00:44:20,640

it's almost like you know the manchurian

1234

00:44:25,430 --> 00:44:23,040

candidate where there's the trigger word

1235

00:44:28,390 --> 00:44:25,440

uh you know to to set the manchurian

1236

00:44:30,710 --> 00:44:28,400

candidate off the uh the x-files theme

1237

00:44:32,790 --> 00:44:30,720

was the trigger to turn off everybody's

1238

00:44:34,150 --> 00:44:32,800

brain whenever watching a story about

1239

00:44:34,950 --> 00:44:34,160

ufos

1240

00:44:38,230 --> 00:44:34,960

you know

1241

00:44:42,230 --> 00:44:38,240

no this is silly

1242

00:44:44,230 --> 00:44:42,240

yes oh sit here till it ends though

1243

00:44:46,390 --> 00:44:44,240

oh it's over

1244

00:44:49,510 --> 00:44:46,400

by frank spotnitz or whatever his name

1245

00:44:54,790 --> 00:44:52,230

christy um i have some really good

1246

00:44:57,829 --> 00:44:54,800

listener questions for dave that we got

1247

00:45:00,230 --> 00:44:57,839

so kevin on twitter asks i already don't

1248

00:45:01,670 --> 00:45:00,240

like this guy i thought yeah

1249

00:45:02,470 --> 00:45:01,680

i already got a bad feeling about this

1250

00:45:07,510 --> 00:45:02,480

fella

1251
00:45:12,870 --> 00:45:10,630
have you ever thought of doing a ufo et

1252
00:45:15,990 --> 00:45:12,880
abduction themed comedy similar to say

1253
00:45:16,790 --> 00:45:16,000
something like uh people of earth on tbs

1254
00:45:18,390 --> 00:45:16,800
the

1255
00:45:19,910 --> 00:45:18,400
show that unfortunately got cancelled

1256
00:45:21,589 --> 00:45:19,920
too soon but yeah have you ever thought

1257
00:45:23,670 --> 00:45:21,599
of doing anything like that

1258
00:45:25,750 --> 00:45:23,680
yes but then they made people of earth

1259
00:45:27,349 --> 00:45:25,760
so i stopped thinking about it and then

1260
00:45:30,230 --> 00:45:27,359
people of earth failed so now i can't

1261
00:45:32,630 --> 00:45:30,240
sell it to anyone else um which yeah it

1262
00:45:33,990 --> 00:45:32,640
was a really good show i liked it a lot

1263
00:45:35,270 --> 00:45:34,000

and um

1264

00:45:36,390 --> 00:45:35,280

i would have i would have loved to have

1265

00:45:38,790 --> 00:45:36,400

done a show like i would have loved to

1266

00:45:40,390 --> 00:45:38,800

have been a guest on that show uh but

1267

00:45:41,510 --> 00:45:40,400

apparently me hinting about it didn't do

1268

00:45:42,870 --> 00:45:41,520

any good

1269

00:45:44,630 --> 00:45:42,880

um

1270

00:45:45,750 --> 00:45:44,640

but no it's it's hard i mean i would

1271

00:45:46,950 --> 00:45:45,760

definitely like

1272

00:45:49,510 --> 00:45:46,960

you know

1273

00:45:51,829 --> 00:45:49,520

to do something um

1274

00:45:53,750 --> 00:45:51,839

on the theme yeah i know also also

1275

00:45:55,910 --> 00:45:53,760

really interested in doing something uh

1276

00:45:57,349 --> 00:45:55,920

non-comedy on the theme too

1277

00:45:59,430 --> 00:45:57,359

you know right

1278

00:46:00,390 --> 00:45:59,440

you know exactly it would say a lot

1279

00:46:02,150 --> 00:46:00,400

coming from

1280

00:46:04,390 --> 00:46:02,160

i think someone like you who's known a

1281

00:46:06,870 --> 00:46:04,400

lot for comedy but i've of course like

1282

00:46:09,589 --> 00:46:06,880

any artist like there's other sides to

1283

00:46:11,510 --> 00:46:09,599

everyone and i think you know this topic

1284

00:46:13,829 --> 00:46:11,520

is starting to be taken more seriously

1285

00:46:16,870 --> 00:46:13,839

there was a short-lived show i think on

1286

00:46:19,750 --> 00:46:16,880

abc or cbs that was about

1287

00:46:22,710 --> 00:46:19,760

um like wreckage that fell to earth from

1288

00:46:24,790 --> 00:46:22,720

a ufo craft yes yeah then it immediately

1289

00:46:25,670 --> 00:46:24,800

got canceled after like six episodes oh

1290

00:46:27,030 --> 00:46:25,680

it did i didn't even know it got

1291

00:46:28,950 --> 00:46:27,040

canceled i was watching it yeah it's

1292

00:46:30,790 --> 00:46:28,960

pretty good it was a few

1293

00:46:32,390 --> 00:46:30,800

what was it debris right there

1294

00:46:33,190 --> 00:46:32,400

trying to think of the name of it yeah

1295

00:46:35,349 --> 00:46:33,200

um

1296

00:46:37,349 --> 00:46:35,359

well an interesting take on sort of the

1297

00:46:40,470 --> 00:46:37,359

material sciences

1298

00:46:42,309 --> 00:46:40,480

yeah avenue of the ufo story

1299

00:46:44,870 --> 00:46:42,319

yeah i really wanted to see where it was

1300

00:46:47,829 --> 00:46:44,880

going but i'll ask hey hey there's

1301
00:46:49,589 --> 00:46:47,839
always netflix or amazon or hulu yeah or

1302
00:46:52,069 --> 00:46:49,599
endless streaming services it could go

1303
00:46:54,710 --> 00:46:52,079
to um well here's another

1304
00:46:57,589 --> 00:46:54,720
comedian who we love near and dear to

1305
00:46:59,349 --> 00:46:57,599
our hearts here in the ufo community um

1306
00:47:02,309 --> 00:46:59,359
dan aykroyd no he did not ask this

1307
00:47:04,230 --> 00:47:02,319
question i wish i wish but i i've never

1308
00:47:06,150 --> 00:47:04,240
talked to dan about about ufos i would

1309
00:47:08,950 --> 00:47:06,160
love to sometime that was my favorite

1310
00:47:10,150 --> 00:47:08,960
question oh and have i talked about no i

1311
00:47:11,829 --> 00:47:10,160
have never talked to dan accurate

1312
00:47:13,990 --> 00:47:11,839
although one of my very good friends is

1313
00:47:16,870 --> 00:47:14,000

a man named dave thomas who was one of

1314

00:47:20,309 --> 00:47:16,880

the stars of uh sctv

1315

00:47:22,790 --> 00:47:20,319

and uh and who wrote the he wrote a dan

1316

00:47:25,270 --> 00:47:22,800

aykroyd movie called spies like us

1317

00:47:27,190 --> 00:47:25,280

uh and this brilliant comedian one of to

1318

00:47:30,390 --> 00:47:27,200

me like one of the guys who inspired me

1319

00:47:33,109 --> 00:47:30,400

uh most as a as a youngster

1320

00:47:34,630 --> 00:47:33,119

um but i have talked to him about ufos

1321

00:47:37,190 --> 00:47:34,640

and he's you know talked to me a bit

1322

00:47:39,510 --> 00:47:37,200

about some of dan's uh

1323

00:47:41,030 --> 00:47:39,520

you know uh views on ufos i've certainly

1324

00:47:43,829 --> 00:47:41,040

seen dan's

1325

00:47:46,069 --> 00:47:43,839

public uh work about ufos

1326

00:47:47,829 --> 00:47:46,079

uh over the years but i've never had it

1327

00:47:49,990 --> 00:47:47,839

i most of my conversations with dan

1328

00:47:53,349 --> 00:47:50,000

aykroyd involve me trying to get him to

1329

00:47:55,190 --> 00:47:53,359

remember that he's met me before

1330

00:47:57,349 --> 00:47:55,200

uh so that's it never usually goes

1331

00:47:59,829 --> 00:47:57,359

beyond that it's always a lot yeah we

1332

00:48:01,270 --> 00:47:59,839

have mutual friends uh dan we've met

1333

00:48:03,109 --> 00:48:01,280

before

1334

00:48:04,230 --> 00:48:03,119

and this is oh gosh

1335

00:48:05,910 --> 00:48:04,240

yeah yeah

1336

00:48:07,349 --> 00:48:05,920

excellent excellent good work good work

1337

00:48:09,190 --> 00:48:07,359

good one yeah wonderful

1338

00:48:11,750 --> 00:48:09,200

all right have you tried my what is it

1339

00:48:13,030 --> 00:48:11,760

like crystal skull

1340

00:48:15,109 --> 00:48:13,040

yeah yeah

1341

00:48:17,349 --> 00:48:15,119

he's an encyclopedia when it comes to

1342

00:48:19,589 --> 00:48:17,359

ufo stories i couldn't believe how many

1343

00:48:22,230 --> 00:48:19,599

he knows i remember watching this joe

1344

00:48:24,150 --> 00:48:22,240

rogan interview and i was like what

1345

00:48:26,309 --> 00:48:24,160

like i never knew you knew so much about

1346

00:48:28,230 --> 00:48:26,319

ufos dan like i knew he loved the topic

1347

00:48:31,349 --> 00:48:28,240

but i didn't realize he could spit off

1348

00:48:33,670 --> 00:48:31,359

almost every story like he just he and i

1349

00:48:35,109 --> 00:48:33,680

makes sense he's a storyteller you know

1350

00:48:36,630 --> 00:48:35,119

he makes sense that he loves them

1351

00:48:38,950 --> 00:48:36,640

because ufo stories are really great our

1352

00:48:40,870 --> 00:48:38,960

abduction stories are really great well

1353

00:48:41,829 --> 00:48:40,880

and and i believe he's kind of he's kind

1354

00:48:45,030 --> 00:48:41,839

of a

1355

00:48:46,710 --> 00:48:45,040

a spectrum genius uh for yeah you know

1356

00:48:48,790 --> 00:48:46,720

he has a tunnels and whatever he takes

1357

00:48:50,790 --> 00:48:48,800

an interest in he tunnels in and learns

1358

00:48:53,030 --> 00:48:50,800

everything he's one of those guys who

1359

00:48:54,870 --> 00:48:53,040

just has some intense focus on whatever

1360

00:48:57,430 --> 00:48:54,880

he's doing at the moment

1361

00:48:59,190 --> 00:48:57,440

right so you can see where uh

1362

00:49:00,710 --> 00:48:59,200

you know that he would just just plow

1363

00:49:02,069 --> 00:49:00,720

into it and he's one of those guys you

1364

00:49:04,390 --> 00:49:02,079

know would he just never care what

1365

00:49:06,710 --> 00:49:04,400

anyone thinks about him about anything

1366

00:49:08,470 --> 00:49:06,720

so uh you know he was so he was

1367

00:49:09,910 --> 00:49:08,480

obviously way out ahead

1368

00:49:12,870 --> 00:49:09,920

of uh

1369

00:49:15,670 --> 00:49:12,880

of the curve of a popular of big

1370

00:49:17,109 --> 00:49:15,680

figures in popular culture um talking

1371

00:49:19,430 --> 00:49:17,119

about these things

1372

00:49:20,870 --> 00:49:19,440

absolutely what what about your

1373

00:49:23,190 --> 00:49:20,880

your friends over at the kids in the

1374

00:49:25,270 --> 00:49:23,200

hall dave like do they know about your

1375

00:49:26,710 --> 00:49:25,280

fascination with this topic what do they

1376

00:49:28,549 --> 00:49:26,720

what do they think about it have they

1377

00:49:31,270 --> 00:49:28,559

ever they brought in

1378

00:49:32,870 --> 00:49:31,280

i think they mostly politely ignore it

1379

00:49:33,910 --> 00:49:32,880

uh

1380

00:49:35,430 --> 00:49:33,920

you know

1381

00:49:37,270 --> 00:49:35,440

um

1382

00:49:39,030 --> 00:49:37,280

i think scott thompson's probably a

1383

00:49:41,190 --> 00:49:39,040

little bit interested in it

1384

00:49:42,150 --> 00:49:41,200

more than than the other guys

1385

00:49:42,829 --> 00:49:42,160

um

1386

00:49:46,950 --> 00:49:42,839

you

1387

00:49:48,549 --> 00:49:46,960

soccer

1388

00:49:49,910 --> 00:49:48,559

uh

1389

00:49:51,270 --> 00:49:49,920

um

1390

00:49:53,270 --> 00:49:51,280

but yeah i don't think yeah i don't

1391

00:49:54,549 --> 00:49:53,280

think uh yeah i don't think any any of

1392

00:49:56,790 --> 00:49:54,559

those guys are particularly into the

1393

00:49:59,510 --> 00:49:56,800

subject scott a little bit

1394

00:50:01,030 --> 00:49:59,520

um but that's about it i think

1395

00:50:03,670 --> 00:50:01,040

that's fair

1396

00:50:05,510 --> 00:50:03,680

yeah eric on facebook asks what is your

1397

00:50:06,630 --> 00:50:05,520

all-time favorite sketch from kids in

1398

00:50:07,750 --> 00:50:06,640

the hall

1399

00:50:10,950 --> 00:50:07,760

nice

1400

00:50:13,589 --> 00:50:10,960

that's that's hard uh

1401

00:50:15,670 --> 00:50:13,599

an all-time i'd say i i would

1402

00:50:17,270 --> 00:50:15,680

i would i don't know if it's my favorite

1403

00:50:19,750 --> 00:50:17,280

sketch but it's a sketch that kind of

1404

00:50:21,910 --> 00:50:19,760

sums up the whole attitude of the group

1405

00:50:24,069 --> 00:50:21,920

is a sketch called comfortable

1406

00:50:25,670 --> 00:50:24,079

uh which is a sketch about two couples

1407

00:50:27,589 --> 00:50:25,680

having a plate dinner

1408

00:50:28,549 --> 00:50:27,599

conversation and after dinner the one of

1409

00:50:33,589 --> 00:50:28,559

the

1410

00:50:36,069 --> 00:50:33,599

starts obviously trying to uh

1411

00:50:37,670 --> 00:50:36,079

seduce the uh the other man's wife

1412

00:50:39,270 --> 00:50:37,680

and everyone just comfortably goes on to

1413

00:50:41,109 --> 00:50:39,280

go you know surely you don't mind me

1414

00:50:42,309 --> 00:50:41,119

doing this you know we're such good

1415

00:50:44,870 --> 00:50:42,319

friends and

1416

00:50:47,030 --> 00:50:44,880

then it

1417

00:50:49,589 --> 00:50:47,040

winds up with uh scott picking up my

1418

00:50:51,670 --> 00:50:49,599

wife played by kevin and having sex with

1419

00:50:54,710 --> 00:50:51,680

her on the dining room table while i

1420

00:50:56,710 --> 00:50:54,720

explained to his wife that uh you know

1421

00:50:59,910 --> 00:50:56,720

that this is fine because i'm impotent

1422

00:51:00,710 --> 00:50:59,920

anyway so it's a gaslighting sketch

1423

00:51:07,510 --> 00:51:00,720

yeah

1424

00:51:09,829 --> 00:51:07,520

that's kind of up to me a quin almost a

1425

00:51:12,230 --> 00:51:09,839

quintessential kids in the hall sketch

1426

00:51:14,470 --> 00:51:12,240

yeah if you can make a um if you can

1427

00:51:16,390 --> 00:51:14,480

make an american blush and uncomfortable

1428

00:51:18,390 --> 00:51:16,400

watching sketch comedy then i think

1429

00:51:20,549 --> 00:51:18,400

you've done your job dave and i

1430

00:51:21,990 --> 00:51:20,559

definitely was when i saw that one and

1431

00:51:23,829 --> 00:51:22,000

then yeah because you also have the

1432

00:51:25,589 --> 00:51:23,839

other layers of it being oh then that's

1433

00:51:29,270 --> 00:51:25,599

really um two men on the table back

1434

00:51:34,390 --> 00:51:31,829

you know so there's a layer i mean yeah

1435

00:51:36,390 --> 00:51:34,400

the kind of the gender blurring that we

1436

00:51:39,430 --> 00:51:36,400

did back in those those are those old

1437

00:51:41,589 --> 00:51:39,440

shows was yeah right it was uh

1438

00:51:43,030 --> 00:51:41,599

a big part of what i've what i i love

1439

00:51:44,630 --> 00:51:43,040

about the kids in the hall was it was

1440

00:51:46,950 --> 00:51:44,640

kind of just

1441

00:51:48,710 --> 00:51:46,960

kind of kind of

1442

00:51:49,750 --> 00:51:48,720

once you bought into the show itself you

1443

00:51:52,790 --> 00:51:49,760

kind of

1444

00:51:55,190 --> 00:51:52,800

out the window

1445

00:51:57,910 --> 00:51:55,200

gender and sexuality were all all just

1446

00:52:00,549 --> 00:51:57,920

became an amorphous cloud

1447

00:52:03,750 --> 00:52:00,559

yeah i love it i love that i love that

1448

00:52:05,589 --> 00:52:03,760

um dallas on facebook says you're one of

1449

00:52:07,190 --> 00:52:05,599

my favorites dave from kids at the hall

1450

00:52:09,589 --> 00:52:07,200

and news radio all the way up through

1451
00:52:11,829 --> 00:52:09,599
it's zoe sunny in philadelphia uh such a

1452
00:52:14,470 --> 00:52:11,839
big fan super excited for this have you

1453
00:52:16,390 --> 00:52:14,480
ever heard of things like the big phone

1454
00:52:18,710 --> 00:52:16,400
home and have you ever considered the

1455
00:52:20,630 --> 00:52:18,720
possibility of being a part of this kind

1456
00:52:22,790 --> 00:52:20,640
of thing with your you know your

1457
00:52:24,710 --> 00:52:22,800
celebrity status of um trying to

1458
00:52:27,910 --> 00:52:24,720
pressure either the us or canadian

1459
00:52:30,230 --> 00:52:27,920
governments into uh taking this topic

1460
00:52:31,589 --> 00:52:30,240
seriously

1461
00:52:33,589 --> 00:52:31,599
well we were on the big phone home

1462
00:52:35,109 --> 00:52:33,599
together weren't we

1463
00:52:38,230 --> 00:52:35,119

the uh

1464

00:52:41,190 --> 00:52:38,240

the podcast the live podcast louise's

1465

00:52:43,510 --> 00:52:41,200

podcast was it the first time you were

1466

00:52:46,790 --> 00:52:43,520

i think so with jeremy

1467

00:52:48,790 --> 00:52:46,800

uh and jeremy was on there and oh yes

1468

00:52:51,510 --> 00:52:48,800

that was with ufo gym

1469

00:52:54,309 --> 00:52:51,520

yeah ufo jane yeah so i'm aware i'm

1470

00:52:55,589 --> 00:52:54,319

definitely aware of it um and have had a

1471

00:52:57,349 --> 00:52:55,599

little bit of involvement in it but i'm

1472

00:52:59,349 --> 00:52:57,359

not i can't say that i'm deeply involved

1473

00:53:01,109 --> 00:52:59,359

with it

1474

00:53:03,829 --> 00:53:01,119

that's fair that is fair i mean all

1475

00:53:06,790 --> 00:53:03,839

right um let's see here

1476
00:53:09,190 --> 00:53:06,800
oh brian on facebook asks what are your

1477
00:53:12,630 --> 00:53:09,200
thoughts on uaps as technological

1478
00:53:15,190 --> 00:53:12,640
devices either known terrestrial devices

1479
00:53:17,510 --> 00:53:15,200
extraplanetary or as terence mckenna

1480
00:53:20,549 --> 00:53:17,520
referred to them as other tenants in the

1481
00:53:22,230 --> 00:53:20,559
building yet to be revealed what do you

1482
00:53:23,349 --> 00:53:22,240
make of these uap dave what do you think

1483
00:53:24,950 --> 00:53:23,359
they are

1484
00:53:27,190 --> 00:53:24,960
um

1485
00:53:28,950 --> 00:53:27,200
well i think

1486
00:53:31,030 --> 00:53:28,960
my main thing is i think we can't think

1487
00:53:32,390 --> 00:53:31,040
of it as being one thing

1488
00:53:35,109 --> 00:53:32,400

um

1489

00:53:37,270 --> 00:53:35,119

i i think it's it's unlikely that the

1490

00:53:39,750 --> 00:53:37,280

all the uap are one thing or that

1491

00:53:41,030 --> 00:53:39,760

there's one source for all of the uap

1492

00:53:43,589 --> 00:53:41,040

phenomena

1493

00:53:46,309 --> 00:53:43,599

uh i think

1494

00:53:47,430 --> 00:53:46,319

some of it is nuts and bolts craft

1495

00:53:49,510 --> 00:53:47,440

um

1496

00:53:51,589 --> 00:53:49,520

and i mean i'm gonna first off let's

1497

00:53:53,910 --> 00:53:51,599

just like eliminate like put out all of

1498

00:53:54,950 --> 00:53:53,920

the misidentifications and you know and

1499

00:53:56,630 --> 00:53:54,960

frauds

1500

00:53:58,870 --> 00:53:56,640

ignore all that the stuff that we can

1501
00:54:01,589 --> 00:53:58,880
pretty much agree are are uh

1502
00:54:02,710 --> 00:54:01,599
interesting cases

1503
00:54:08,069 --> 00:54:02,720
um

1504
00:54:10,390 --> 00:54:08,079
some of it might be uh

1505
00:54:12,230 --> 00:54:10,400
some some form of uh

1506
00:54:13,670 --> 00:54:12,240
conscious entities in terms of like the

1507
00:54:15,270 --> 00:54:13,680
spheres that people are seeing in the

1508
00:54:16,870 --> 00:54:15,280
light spheres and also just you know

1509
00:54:19,750 --> 00:54:16,880
some of the uh i think some of the

1510
00:54:21,910 --> 00:54:19,760
abductee abduction experiences

1511
00:54:23,510 --> 00:54:21,920
might be um

1512
00:54:25,910 --> 00:54:23,520
less

1513
00:54:28,309 --> 00:54:25,920

physical although i do i do think most

1514

00:54:29,990 --> 00:54:28,319

of the abduction phenomena seems to be a

1515

00:54:32,390 --> 00:54:30,000

very physical event

1516

00:54:34,309 --> 00:54:32,400

that happens in real time to people in

1517

00:54:37,349 --> 00:54:34,319

the real world where they actually do go

1518

00:54:40,789 --> 00:54:39,030

so i think it is a real physical event

1519

00:54:43,349 --> 00:54:40,799

but but yeah but maybe it's you know

1520

00:54:44,710 --> 00:54:43,359

like i said jacques vales long said that

1521

00:54:46,470 --> 00:54:44,720

this is

1522

00:54:49,349 --> 00:54:46,480

may have more to do with consciousness

1523

00:54:51,030 --> 00:54:49,359

than than uh technology

1524

00:54:53,349 --> 00:54:51,040

yeah um

1525

00:54:55,670 --> 00:54:53,359

but i tend to think that uh at least a

1526
00:54:56,870 --> 00:54:55,680
big component of it is technological and

1527
00:55:01,030 --> 00:54:56,880
i think

1528
00:55:03,750 --> 00:55:01,040
i mean the press and

1529
00:55:06,230 --> 00:55:03,760
i guess the main mainstream society

1530
00:55:08,789 --> 00:55:06,240
still keeps clinging to the idea that

1531
00:55:10,230 --> 00:55:08,799
that well you know unidentified doesn't

1532
00:55:12,470 --> 00:55:10,240
mean alien

1533
00:55:14,549 --> 00:55:12,480
uh and it's probably you know you hear

1534
00:55:16,710 --> 00:55:14,559
all these people coming out with zero

1535
00:55:18,710 --> 00:55:16,720
reason to say it saying it's probably

1536
00:55:24,150 --> 00:55:18,720
dark projects

1537
00:55:26,230 --> 00:55:24,160
may lead to some misidentifications

1538
00:55:28,950 --> 00:55:26,240

but uh

1539

00:55:31,589 --> 00:55:28,960

but i i take i take the us military ads

1540

00:55:34,710 --> 00:55:31,599

word that these are not ours

1541

00:55:37,109 --> 00:55:34,720

these craft that they're seeing uh and

1542

00:55:39,430 --> 00:55:37,119

they are not russian they are not

1543

00:55:40,870 --> 00:55:39,440

chinese and also people also often will

1544

00:55:43,190 --> 00:55:40,880

cling to the word drone they go well

1545

00:55:44,789 --> 00:55:43,200

these are drones uh sometimes the

1546

00:55:47,349 --> 00:55:44,799

military will say they seem to be drones

1547

00:55:50,309 --> 00:55:47,359

but by that they mean unmanned

1548

00:55:53,829 --> 00:55:50,319

uh whether by aliens or humans that the

1549

00:55:56,870 --> 00:55:53,839

craft seem to be often too small

1550

00:55:58,390 --> 00:55:56,880

to have anyone inside them so they refer

1551
00:56:00,150 --> 00:55:58,400
to those as drones

1552
00:56:00,829 --> 00:56:00,160
but that is not an explanation for what

1553
00:56:03,910 --> 00:56:00,839
they

1554
00:56:06,069 --> 00:56:03,920
are um so people will go well you know i

1555
00:56:07,270 --> 00:56:06,079
heard they said those triangles were

1556
00:56:09,109 --> 00:56:07,280
drones

1557
00:56:11,109 --> 00:56:09,119
and yes they did say that but they also

1558
00:56:12,950 --> 00:56:11,119
said we don't know whose drones where

1559
00:56:15,910 --> 00:56:12,960
they're from they don't function in the

1560
00:56:17,670 --> 00:56:15,920
way that any drone that we know of can

1561
00:56:19,589 --> 00:56:17,680
uh but they believe they were drones

1562
00:56:22,470 --> 00:56:19,599
simply because of what they perceived

1563
00:56:24,069 --> 00:56:22,480

the size of them to be

1564

00:56:24,950 --> 00:56:24,079

um so

1565

00:56:29,510 --> 00:56:24,960

uh

1566

00:56:31,670 --> 00:56:29,520

so i think some of it is nuts and bolts

1567

00:56:33,670 --> 00:56:31,680

and and i and and

1568

00:56:36,549 --> 00:56:33,680

the notion that any other country has

1569

00:56:37,829 --> 00:56:36,559

this technology is ludicrous

1570

00:56:39,670 --> 00:56:37,839

um

1571

00:56:42,829 --> 00:56:39,680

because i think we're we're seeing right

1572

00:56:45,910 --> 00:56:42,839

now with the ukraine

1573

00:56:47,430 --> 00:56:45,920

um how limited we are and how we can

1574

00:56:48,950 --> 00:56:47,440

respond

1575

00:56:51,750 --> 00:56:48,960

to channel the challenges of the world

1576

00:56:53,670 --> 00:56:51,760

we live in that that basically if a if a

1577

00:56:55,270 --> 00:56:53,680

nuclear armed nation decides it's going

1578

00:56:57,430 --> 00:56:55,280

to do something

1579

00:56:58,789 --> 00:56:57,440

we now kind of are looking at the fact

1580

00:57:00,150 --> 00:56:58,799

of how impotent

1581

00:57:03,670 --> 00:57:00,160

our

1582

00:57:06,069 --> 00:57:03,680

equipment is in the face of a

1583

00:57:07,910 --> 00:57:06,079

nuclear-armed belligerent

1584

00:57:10,549 --> 00:57:07,920

um you know and of course people can say

1585

00:57:12,870 --> 00:57:10,559

the same about us but um

1586

00:57:15,349 --> 00:57:12,880

but here we're seeing the tragic outcome

1587

00:57:17,990 --> 00:57:15,359

of of not being able to fight

1588

00:57:19,910 --> 00:57:18,000

not having the tools to battle

1589

00:57:20,950 --> 00:57:19,920

because we're afraid of

1590

00:57:23,190 --> 00:57:20,960

of

1591

00:57:25,190 --> 00:57:23,200

unleashing nuclear weapons

1592

00:57:27,030 --> 00:57:25,200

and so as a result we have we're

1593

00:57:29,829 --> 00:57:27,040

allowing

1594

00:57:33,349 --> 00:57:29,839

a large country to invade in a small

1595

00:57:35,589 --> 00:57:33,359

country and murder its citizens and

1596

00:57:37,750 --> 00:57:35,599

and flatten its cities

1597

00:57:38,829 --> 00:57:37,760

and we can do nothing about it

1598

00:57:40,789 --> 00:57:38,839

so

1599

00:57:44,470 --> 00:57:40,799

um

1600

00:57:47,990 --> 00:57:46,150

this wouldn't be happening in ukraine

1601
00:57:51,280 --> 00:57:48,000
right now

1602
00:57:53,030 --> 00:57:51,290
and if the russians had this technology

1603
00:57:54,789 --> 00:57:53,040
[Music]

1604
00:57:56,309 --> 00:57:54,799
they wouldn't be invading ukraine right

1605
00:57:58,549 --> 00:57:56,319
now because they would have already

1606
00:57:59,349 --> 00:57:58,559
taken over the whole world

1607
00:58:01,109 --> 00:57:59,359
yeah

1608
00:58:03,990 --> 00:58:01,119
same thing is if the chinese had this

1609
00:58:07,510 --> 00:58:04,000
technology we don't you know

1610
00:58:09,990 --> 00:58:07,520
we would we would be living under uh

1611
00:58:11,829 --> 00:58:10,000
that hegemony of either the uh the

1612
00:58:14,950 --> 00:58:11,839
chinese or the russians if they had this

1613
00:58:18,069 --> 00:58:14,960

technology and if we had this technology

1614

00:58:21,190 --> 00:58:18,079

everyone would be too afraid to move

1615

00:58:22,630 --> 00:58:21,200

yeah i am aligned with that you know i

1616

00:58:23,829 --> 00:58:22,640

agree the stuff that's going on in

1617

00:58:25,510 --> 00:58:23,839

russia or sort of the stuff that's going

1618

00:58:27,430 --> 00:58:25,520

on ukraine with russia

1619

00:58:29,750 --> 00:58:27,440

is a prime example of you know we know

1620

00:58:32,230 --> 00:58:29,760

russia doesn't have that tech for sure

1621

00:58:33,910 --> 00:58:32,240

um you know i'm still look at china i

1622

00:58:35,589 --> 00:58:33,920

you know i'm still they have a lot of

1623

00:58:37,190 --> 00:58:35,599

stuff that's coming out in their defense

1624

00:58:38,789 --> 00:58:37,200

side with planes you know they have

1625

00:58:41,750 --> 00:58:38,799

something that's similar to like an

1626
00:58:44,470 --> 00:58:41,760
sr-72 or sr-71 that's been coming out i

1627
00:58:46,069 --> 00:58:44,480
think just recently they released it and

1628
00:58:48,390 --> 00:58:46,079
the tech is something that i don't even

1629
00:58:50,230 --> 00:58:48,400
think we have that we know so things are

1630
00:58:51,990 --> 00:58:50,240
happening on that side but i agree with

1631
00:58:53,910 --> 00:58:52,000
you if they had it they would be they

1632
00:58:55,190 --> 00:58:53,920
would be ruling the world already by now

1633
00:58:57,349 --> 00:58:55,200
you know

1634
00:58:59,910 --> 00:58:57,359
china is going that way economically so

1635
00:59:01,750 --> 00:58:59,920
yeah and everything including uh like

1636
00:59:03,109 --> 00:59:01,760
all all black projects that have become

1637
00:59:05,750 --> 00:59:03,119
public

1638
00:59:10,630 --> 00:59:08,309

the modern era

1639

00:59:13,109 --> 00:59:10,640

everything that's that's gone from being

1640

00:59:14,870 --> 00:59:13,119

top secret black money projects to

1641

00:59:15,670 --> 00:59:14,880

publicly admitted

1642

00:59:18,069 --> 00:59:15,680

has

1643

00:59:19,510 --> 00:59:18,079

is only been incremental increases in

1644

00:59:22,069 --> 00:59:19,520

technology

1645

00:59:23,589 --> 00:59:22,079

uh nothing revolutionary has ever come

1646

00:59:26,549 --> 00:59:23,599

out of a black project

1647

00:59:27,750 --> 00:59:26,559

only slight incremental increases in

1648

00:59:29,750 --> 00:59:27,760

abilities

1649

00:59:32,309 --> 00:59:29,760

you know whether it's

1650

00:59:36,230 --> 00:59:32,319

jets you know going from prop planes to

1651
00:59:39,589 --> 00:59:36,240
jets from jets to supersonic jets

1652
00:59:43,430 --> 00:59:41,349
a source of propulsion

1653
00:59:45,670 --> 00:59:43,440
and lift surfaces

1654
00:59:46,470 --> 00:59:45,680
and control surfaces

1655
00:59:48,470 --> 00:59:46,480
and

1656
00:59:49,510 --> 00:59:48,480
essentially there's no difference

1657
00:59:51,910 --> 00:59:49,520
there's no

1658
00:59:54,390 --> 00:59:51,920
fundamental difference between

1659
00:59:56,230 --> 00:59:54,400
the best jets we're flying today and

1660
00:59:58,069 --> 00:59:56,240
what the right brothers put up in the

1661
01:00:00,309 --> 00:59:58,079
air

1662
01:00:02,230 --> 01:00:00,319
the physics are exactly the same we're

1663
01:00:04,309 --> 01:00:02,240

just better at we're just better at

1664

01:00:06,309 --> 01:00:04,319

manipulating the physics than the wright

1665

01:00:09,829 --> 01:00:06,319

brothers were

1666

01:00:11,910 --> 01:00:09,839

um so so to think that we said that some

1667

01:00:15,910 --> 01:00:11,920

somehow there's a black project that

1668

01:00:17,430 --> 01:00:15,920

absolutely uh eliminates inertia

1669

01:00:18,789 --> 01:00:17,440

and uh

1670

01:00:21,750 --> 01:00:18,799

and

1671

01:00:22,870 --> 01:00:21,760

defies the apparently defies the laws of

1672

01:00:23,829 --> 01:00:22,880

physics

1673

01:00:26,829 --> 01:00:23,839

and

1674

01:00:31,990 --> 01:00:28,470

um

1675

01:00:32,950 --> 01:00:32,000

data is showing

1676

01:00:35,109 --> 01:00:32,960

um

1677

01:00:36,549 --> 01:00:35,119

so if somebody had that there would be

1678

01:00:39,030 --> 01:00:36,559

no reason to spend all the money that

1679

01:00:40,950 --> 01:00:39,040

we're spending on on on on

1680

01:00:43,190 --> 01:00:40,960

pumping you know jet fuel out of the

1681

01:00:44,950 --> 01:00:43,200

back of a of a glider

1682

01:00:46,789 --> 01:00:44,960

you know which is all that all that

1683

01:00:49,109 --> 01:00:46,799

everything is everything we have is

1684

01:00:50,710 --> 01:00:49,119

basically just a you know a paper glider

1685

01:00:52,630 --> 01:00:50,720

with a better engine

1686

01:00:54,069 --> 01:00:52,640

um well let's

1687

01:00:55,510 --> 01:00:54,079

let's wrap up the listener questions

1688

01:00:57,030 --> 01:00:55,520

here dave because we've got just a

1689

01:00:58,230 --> 01:00:57,040

couple closing ones here all right if

1690

01:00:59,500 --> 01:00:58,240

you hate your listeners that's your

1691

01:01:01,829 --> 01:00:59,510

business

1692

01:01:02,789 --> 01:01:01,839

[Music]

1693

01:01:06,309 --> 01:01:02,799

um

1694

01:01:09,270 --> 01:01:06,319

let's see here a i yeah a.i mcc

1695

01:01:11,270 --> 01:01:09,280

asks through email dave why do you think

1696

01:01:13,589 --> 01:01:11,280

these mother efforts keep casting you

1697

01:01:16,390 --> 01:01:13,599

for your voice rolls when your face is

1698

01:01:18,950 --> 01:01:16,400

clearly the golden ticket

1699

01:01:20,950 --> 01:01:18,960

best question ever

1700

01:01:23,030 --> 01:01:20,960

i don't know well first off i don't

1701

01:01:25,109 --> 01:01:23,040

share your fondness or my face

1702

01:01:26,789 --> 01:01:25,119

and i've never understood i've never

1703

01:01:27,829 --> 01:01:26,799

understood people's fondness from my

1704

01:01:30,549 --> 01:01:27,839

voice

1705

01:01:31,990 --> 01:01:30,559

uh i i've always uh like like most

1706

01:01:34,150 --> 01:01:32,000

people i think i hate the sound of my

1707

01:01:36,230 --> 01:01:34,160

own voice and when i hear it recorded i

1708

01:01:39,349 --> 01:01:36,240

go my god why would anyone hire someone

1709

01:01:41,750 --> 01:01:39,359

that sounds like that um but

1710

01:01:44,150 --> 01:01:41,760

but i've i've come to realize over the

1711

01:01:46,150 --> 01:01:44,160

years that uh that apparently i have a

1712

01:01:47,829 --> 01:01:46,160

distinctive voice

1713

01:01:50,710 --> 01:01:47,839

and i learned years ago that it's a very

1714

01:01:52,309 --> 01:01:50,720

i'm almost impossible to impersonate

1715

01:01:53,829 --> 01:01:52,319

oh wow which is interesting because i

1716

01:01:56,390 --> 01:01:53,839

remember disney at one point tried to

1717

01:01:57,589 --> 01:01:56,400

hire someone to impersonate me for uh

1718

01:02:00,549 --> 01:01:57,599

for the uh

1719

01:02:01,589 --> 01:02:00,559

the bugs land uh at the california

1720

01:02:04,630 --> 01:02:01,599

adventure

1721

01:02:06,549 --> 01:02:04,640

they tried to hire someone and uh my my

1722

01:02:08,710 --> 01:02:06,559

my friend john lasseter

1723

01:02:10,710 --> 01:02:08,720

the genius john lasseter heard this

1724

01:02:12,870 --> 01:02:10,720

recording of somebody trying to sound

1725

01:02:13,910 --> 01:02:12,880

like me but that's not dave what what's

1726

01:02:15,029 --> 01:02:13,920

what

1727

01:02:20,230 --> 01:02:15,039

and

1728

01:02:22,150 --> 01:02:20,240

that they uh they hire me to do it which

1729

01:02:23,990 --> 01:02:22,160

makes sense yeah unless you hire the

1730

01:02:26,950 --> 01:02:24,000

original person yeah i remember you

1731

01:02:28,710 --> 01:02:26,960

telling me a story dave about um you

1732

01:02:29,430 --> 01:02:28,720

doing an audition for it and they were

1733

01:02:35,750 --> 01:02:29,440

like

1734

01:02:37,190 --> 01:02:35,760

yeah you tell the story better it's your

1735

01:02:39,589 --> 01:02:37,200

story yeah it was one of the things well

1736

01:02:41,190 --> 01:02:39,599

first i got i originally i was going to

1737

01:02:43,829 --> 01:02:41,200

audition for the part of the stick

1738

01:02:45,510 --> 01:02:43,839

insect that david hyde pierce played uh

1739

01:02:47,510 --> 01:02:45,520

but i got bumped the day of the

1740

01:02:48,710 --> 01:02:47,520

auditions because carol burnett came in

1741

01:02:50,710 --> 01:02:48,720

and i you know they said do you mind

1742

01:02:51,510 --> 01:02:50,720

carol burnett's here and of course

1743

01:02:52,870 --> 01:02:51,520

yes

1744

01:02:55,990 --> 01:02:52,880

carol burnett

1745

01:02:57,270 --> 01:02:56,000

she's she's she's yes she's royalty of

1746

01:02:59,029 --> 01:02:57,280

course you take care of burnett before

1747

01:03:00,789 --> 01:02:59,039

you take me and so i had to go back to

1748

01:03:02,870 --> 01:03:00,799

work at news radio and then they felt

1749

01:03:05,829 --> 01:03:02,880

guilty about bumping me

1750

01:03:07,829 --> 01:03:05,839

uh because that's what kind of people uh

1751
01:03:10,950 --> 01:03:07,839
you know the pixar people are and so

1752
01:03:13,029 --> 01:03:10,960
they let me come in to read for uh

1753
01:03:15,349 --> 01:03:13,039
the the flick character instead and i

1754
01:03:16,630 --> 01:03:15,359
think they were just doing it to be nice

1755
01:03:18,309 --> 01:03:16,640
uh but they liked what i was doing so

1756
01:03:19,750 --> 01:03:18,319
much so that as we were talking they

1757
01:03:21,190 --> 01:03:19,760
started reshaping the character and

1758
01:03:22,309 --> 01:03:21,200
going yeah well the way he's doing it

1759
01:03:23,990 --> 01:03:22,319
yeah the character could do this and

1760
01:03:25,589 --> 01:03:24,000
this and this based on based on what i

1761
01:03:27,589 --> 01:03:25,599
was doing in the audition and at one

1762
01:03:30,950 --> 01:03:27,599
point i had to stop them and say guys

1763
01:03:33,990 --> 01:03:30,960

you haven't hired me yet

1764

01:03:36,390 --> 01:03:34,000

and they went right right yes well we'll

1765

01:03:37,910 --> 01:03:36,400

we'll be getting back to you

1766

01:03:39,270 --> 01:03:37,920

right

1767

01:03:41,589 --> 01:03:39,280

you know

1768

01:03:44,150 --> 01:03:41,599

when they're yeah they're molding the

1769

01:03:46,230 --> 01:03:44,160

character around you during an audition

1770

01:03:49,750 --> 01:03:46,240

that's a good sign they were rewriting

1771

01:03:54,789 --> 01:03:53,430

insert dave foley's face now and voice

1772

01:03:56,069 --> 01:03:54,799

and that's that's my whole my whole

1773

01:03:57,349 --> 01:03:56,079

history of that company is that they

1774

01:03:58,950 --> 01:03:57,359

just they don't function like other

1775

01:04:00,470 --> 01:03:58,960

companies they just they're just all

1776

01:04:02,789 --> 01:04:00,480

about the art and all about just

1777

01:04:04,710 --> 01:04:02,799

pursuing whatever ideas excite them

1778

01:04:06,230 --> 01:04:04,720

which is beautiful you know it's good to

1779

01:04:07,829 --> 01:04:06,240

hear yeah the fact that they've made

1780

01:04:09,190 --> 01:04:07,839

billions of dollars doing that is pretty

1781

01:04:11,029 --> 01:04:09,200

remarkable

1782

01:04:14,230 --> 01:04:11,039

yeah yeah it definitely says something

1783

01:04:16,470 --> 01:04:14,240

um well dave hope hope for the future we

1784

01:04:19,029 --> 01:04:16,480

all need it right now in so many

1785

01:04:22,230 --> 01:04:19,039

different ways um but especially with

1786

01:04:24,870 --> 01:04:22,240

the ufo topic um what do you hope for in

1787

01:04:27,109 --> 01:04:24,880

2022 when it comes to this topic of ufos

1788

01:04:28,710 --> 01:04:27,119

uap we've come a long way in the past

1789

01:04:31,430 --> 01:04:28,720

couple years but there's still a long

1790

01:04:33,349 --> 01:04:31,440

way to go um what do you hope and what

1791

01:04:35,589 --> 01:04:33,359

should we focus on i'm hoping we get to

1792

01:04:37,190 --> 01:04:35,599

the point where uh whatever whatever it

1793

01:04:39,190 --> 01:04:37,200

is that uh

1794

01:04:40,390 --> 01:04:39,200

louis elizondo

1795

01:04:42,710 --> 01:04:40,400

uh

1796

01:04:44,950 --> 01:04:42,720

clearly wants us to know he knows

1797

01:04:47,109 --> 01:04:44,960

but that he can't tell us

1798

01:04:48,069 --> 01:04:47,119

and he keeps hinting at i'm i'm hoping

1799

01:04:52,710 --> 01:04:48,079

that

1800

01:04:55,190 --> 01:04:52,720

can hear what those those facts are and

1801
01:04:57,029 --> 01:04:55,200
i've also heard how put off

1802
01:04:58,710 --> 01:04:57,039
intimate uh

1803
01:05:01,430 --> 01:04:58,720
that there's there's

1804
01:05:04,069 --> 01:05:01,440
some really much there's some really big

1805
01:05:05,670 --> 01:05:04,079
stuff that we don't know yet that that

1806
01:05:07,589 --> 01:05:05,680
is known

1807
01:05:09,670 --> 01:05:07,599
so i would love it if those knowns

1808
01:05:10,789 --> 01:05:09,680
because it's still going to be mystery i

1809
01:05:12,870 --> 01:05:10,799
think

1810
01:05:15,670 --> 01:05:12,880
but i'd love to have those knowns

1811
01:05:17,029 --> 01:05:15,680
those unknown those known

1812
01:05:19,430 --> 01:05:17,039
those things that some that someone

1813
01:05:20,390 --> 01:05:19,440

knows be something that we can all know

1814

01:05:24,069 --> 01:05:20,400

and

1815

01:05:27,349 --> 01:05:24,079

also have to look at ukraine

1816

01:05:31,910 --> 01:05:27,359

and for the people who think that the uh

1817

01:05:32,789 --> 01:05:31,920

that the phenomenon is here to save us

1818

01:05:34,390 --> 01:05:32,799

uh

1819

01:05:36,069 --> 01:05:34,400

you can look at the ukraine and go

1820

01:05:38,630 --> 01:05:36,079

pretty clearly that's not something

1821

01:05:40,789 --> 01:05:38,640

they're interested in doing

1822

01:05:42,630 --> 01:05:40,799

you know because we're you know we're

1823

01:05:44,069 --> 01:05:42,640

standing by and watching this because we

1824

01:05:46,069 --> 01:05:44,079

have nuclear weapons and because they

1825

01:05:47,829 --> 01:05:46,079

have nuclear weapons

1826
01:05:48,870 --> 01:05:47,839
and and because we're all addicted to

1827
01:05:50,549 --> 01:05:48,880
oil

1828
01:05:52,309 --> 01:05:50,559
um

1829
01:05:54,230 --> 01:05:52,319
and so those those two things our

1830
01:05:55,109 --> 01:05:54,240
addiction to oil and our fear of nuclear

1831
01:05:55,910 --> 01:05:55,119
war

1832
01:05:57,430 --> 01:05:55,920
are

1833
01:06:00,150 --> 01:05:57,440
forcing

1834
01:06:02,470 --> 01:06:00,160
all of us nato allies to basically sit

1835
01:06:05,589 --> 01:06:02,480
on our hands and and

1836
01:06:08,230 --> 01:06:05,599
and wave a finger at russia

1837
01:06:09,910 --> 01:06:08,240
and uh and the uh

1838
01:06:11,270 --> 01:06:09,920

the aliens aren't gonna aren't gonna

1839

01:06:14,150 --> 01:06:11,280

stop it

1840

01:06:16,870 --> 01:06:14,160

history yet to be written well i mean on

1841

01:06:18,870 --> 01:06:16,880

a brighter note dave i i you know

1842

01:06:20,150 --> 01:06:18,880

hopefully there's things we can look

1843

01:06:21,829 --> 01:06:20,160

forward to

1844

01:06:23,670 --> 01:06:21,839

um while

1845

01:06:26,309 --> 01:06:23,680

you know they're there always should be

1846

01:06:29,109 --> 01:06:26,319

and we we hope humans can be resilient

1847

01:06:31,589 --> 01:06:29,119

enough to do such but um in terms of

1848

01:06:34,309 --> 01:06:31,599

what you're doing my man you you are

1849

01:06:37,270 --> 01:06:34,319

helping to legitimize a topic that has

1850

01:06:41,029 --> 01:06:37,280

been delegitimized for a very long time

1851

01:06:45,349 --> 01:06:42,710

yeah comedians

1852

01:06:48,230 --> 01:06:45,359

have done a huge amount of damage

1853

01:06:50,069 --> 01:06:48,240

yeah yeah yeah but it's never too late

1854

01:06:52,630 --> 01:06:50,079

to rebuild and i think we're on our way

1855

01:06:54,470 --> 01:06:52,640

when it comes to this topic and um i

1856

01:06:56,630 --> 01:06:54,480

gotta ask before we go

1857

01:06:58,789 --> 01:06:56,640

when can we expect to see

1858

01:07:00,630 --> 01:06:58,799

the kids in the hall and um everything

1859

01:07:02,230 --> 01:07:00,640

else you're up to man if you don't mind

1860

01:07:04,309 --> 01:07:02,240

teasing well well the new kids in the

1861

01:07:05,990 --> 01:07:04,319

whole season this is how we're referring

1862

01:07:07,670 --> 01:07:06,000

to it is season six of the kids in the

1863

01:07:09,910 --> 01:07:07,680

hall uh

1864

01:07:11,750 --> 01:07:09,920

it's gonna start on amazon in may i

1865

01:07:14,069 --> 01:07:11,760

don't know the exact date but it's gonna

1866

01:07:17,510 --> 01:07:14,079

be sometime in may uh there's also going

1867

01:07:19,589 --> 01:07:17,520

to be a south by southwest and uh nice

1868

01:07:20,950 --> 01:07:19,599

just i guess just in a matter of days

1869

01:07:22,549 --> 01:07:20,960

now

1870

01:07:23,589 --> 01:07:22,559

uh we're going over going to south by

1871

01:07:24,789 --> 01:07:23,599

southwest

1872

01:07:26,789 --> 01:07:24,799

because they're going to premiere a

1873

01:07:29,109 --> 01:07:26,799

two-part documentary that's going to be

1874

01:07:30,630 --> 01:07:29,119

on amazon as well uh called i think it's

1875

01:07:32,390 --> 01:07:30,640

called kids in the hall

1876

01:07:33,349 --> 01:07:32,400

uh comedy punks

1877

01:07:34,870 --> 01:07:33,359

uh

1878

01:07:37,270 --> 01:07:34,880

yeah although i like the original title

1879

01:07:41,510 --> 01:07:37,280

better that amazon wouldn't go for which

1880

01:07:44,789 --> 01:07:43,109

which is a reference to one of our very

1881

01:07:47,430 --> 01:07:44,799

early sketches where we had a line about

1882

01:07:49,910 --> 01:07:47,440

a guy easy to beat up hard to kill

1883

01:07:54,549 --> 01:07:51,510

but uh uh yeah but it's i think it's

1884

01:07:56,390 --> 01:07:54,559

called comedy punks now and uh it's a

1885

01:07:57,109 --> 01:07:56,400

two-part documentary

1886

01:08:01,029 --> 01:07:57,119

on

1887

01:08:02,069 --> 01:08:01,039

that's awesome i'm looking forward to

1888

01:08:05,829 --> 01:08:02,079

that

1889

01:08:07,270 --> 01:08:05,839

me too me too um awesome dave well for

1890

01:08:09,349 --> 01:08:07,280

before we go

1891

01:08:12,950 --> 01:08:09,359

is there any where people can reach you

1892

01:08:14,950 --> 01:08:12,960

to chat ufos or or just have a have a

1893

01:08:16,789 --> 01:08:14,960

good old conversation with you

1894

01:08:19,269 --> 01:08:16,799

i guess really just twitter i guess

1895

01:08:20,550 --> 01:08:19,279

really i'm you know i'm there a lot you

1896

01:08:22,229 --> 01:08:20,560

know

1897

01:08:25,349 --> 01:08:22,239

uh

1898

01:08:27,189 --> 01:08:25,359

guess there's nowhere else really mostly

1899

01:08:29,510 --> 01:08:27,199

twitter i'm on instagram but i i rarely

1900

01:08:31,829 --> 01:08:29,520

look at it um

1901

01:08:34,040 --> 01:08:31,839

and facebook never i i only i only have

1902

01:08:36,390 --> 01:08:34,050

facebook so my oculus works

1903

01:08:38,550 --> 01:08:36,400

[Laughter]

1904

01:08:41,269 --> 01:08:38,560

yeah i know the feeling well yeah it's

1905

01:08:44,550 --> 01:08:41,279

amazing how quickly facebook has become

1906

01:08:46,149 --> 01:08:44,560

a a relic now in the age of twitter

1907

01:08:47,189 --> 01:08:46,159

and speaking of my oculus here's a

1908

01:08:49,590 --> 01:08:47,199

little

1909

01:08:51,189 --> 01:08:49,600

tip for people out there and like the uh

1910

01:08:53,910 --> 01:08:51,199

if you're out there in one of them sort

1911

01:08:56,630 --> 01:08:53,920

of chat areas in virtual reality

1912

01:09:01,749 --> 01:08:56,640

and you run into someone like me

1913

01:09:03,669 --> 01:09:02,550

uh

1914

01:09:06,070 --> 01:09:03,679

really

1915

01:09:07,910 --> 01:09:06,080

yeah you know as we get oh man you're

1916

01:09:10,630 --> 01:09:07,920

old you're all this [h__h]

1917

01:09:13,030 --> 01:09:10,640

and that's rude yeah yeah i said well i

1918

01:09:14,229 --> 01:09:13,040

was pretty honest with my avatar

1919

01:09:16,229 --> 01:09:14,239

you know

1920

01:09:25,110 --> 01:09:16,239

god i'm trying to hide it i got my

1921

01:09:28,390 --> 01:09:26,630

well we'll see in the metaverse that's

1922

01:09:30,789 --> 01:09:28,400

where we're going to see it next yes

1923

01:09:32,550 --> 01:09:30,799

that's where we're heading yeah for sure

1924

01:09:34,870 --> 01:09:32,560

yeah we don't get to touch on simulation

1925

01:09:36,709 --> 01:09:34,880

theory

1926

01:09:38,789 --> 01:09:36,719

we didn't go there we'll have to have

1927

01:09:40,630 --> 01:09:38,799

you back to talk about it we've you've

1928

01:09:43,110 --> 01:09:40,640

been more than gracious with your time

1929

01:09:44,789 --> 01:09:43,120

my man so once again

1930

01:09:46,630 --> 01:09:44,799

thank you thank you so much for coming

1931

01:09:48,149 --> 01:09:46,640

on somewhere in the skies today thank

1932

01:09:49,590 --> 01:09:48,159

you thank you so much and again i

1933

01:09:51,829 --> 01:09:49,600

continue to enjoy both your work

1934

01:09:53,349 --> 01:09:51,839

separately and it's really fun to see

1935

01:09:59,740 --> 01:09:53,359

you guys working together

1936

01:10:10,070 --> 01:10:08,070

[Music]

1937

01:10:20,470 --> 01:10:10,080

so